Contents

Acknowledgements ix
Series Preface xi
Introduction xiii

PART I  GREENE’S LIFE

2 Johnstone Parr (1962), ‘Robert Greene and his Classmates at Cambridge’, PMLA, 77, pp. 536–43. 51

PART II  EARLY RECEPTION

8 Unsigned (1588), ‘In laudem Roberti Greni Cantab. in Artibus Magistri’, Alcida Greene’s Metamorphosis, London, 1617, B1v. 71
9 Thomas Brabine (1589), ‘Thomas Brabine Gent. in praise of the Author’, Menaphon, London, *3v. 73
10 Thomas Nashe (1589), From ‘To the Gentlemen Students of both Uniaversities’, Menaphon, London, **–**2. 75
11 Richard Hake (1590), ‘πολακι και κηπορος ανηρ μαλα καιρα ειπε’, Greene’s Never Too Late, London, A4. 77
12 R.S. (1590), [Untitled], Francesco’s Fortunes, London, A4v. 79
13 Gabriel Harvey (1592), From Four Letters and Certain Sonnets, London, B2–B4; D1v–D2v; I4. 81
15 Thomas Nashe (1592), From Strange News, London, E4–E4v. 89
16 Henry Chettle (1593[?]), From Kind-Hart’s Dream, London, B3–B3v; E1–E2. 91
PART III  GREENE, PRINT CULTURE AND AUTHORSHIP


PART IV  GREENE’S EARLY AND MID-CAREER FICTION


PART V  GREENE, ROMANCE AND GENDER


PART VI GREENE AND DRAMA


PART VII GREENE’S TRUE CRIME


PART VIII GREENE AND REPENTANCE
