Other People's Pain

Narratives of Trauma and the Question of Ethics

Martin Modlinger and Philipp Sonntag (eds)
## Contents

Acknowledgements v

**MARTIN MODLINGER AND PHILIPP SONNTAG**

Introduction: Other People's Pain - Narratives of Trauma and the Question of Ethics i

**COLIN DAVIS**

Trauma and Ethics: Telling the Other’s Story 19

**ALEIDA ASSMANN**

From Collective Violence to a Common Future: Four Models for Dealing with a Traumatic Past 43

**SUSANNAH RADSTONE**

Trauma Studies: Contexts, Politics, Ethics 63

**MARIA JESUS MARTINEZ-ALFARO**

Narrating the Holocaust and its Legacy: The Complexities of Identity, Trauma and Representation in Art Spiegelman's *Maus* 91

**BETTINA BANNASCH**

Zero - A Gaping Mouth: The Discourse of the Camps in Herta Müller's *Atemschaukel* between Literary Theory and Political Philosophy 115

**HUBERT ZAPF**

Trauma, Narrative and Ethics in Recent American Fiction 145
RUDOLF FREIBURG
Trauma as Normalcy: Pain in Philip Roth's *The Human Stain* 169

SUSANA ONEGA
Trauma, Shame and Ethical Responsibility for the Death of the Other in J. M. Coetzee's *Writing for the Barbarians* IO1

Notes on Contributors Z37

Index 241