Science Fiction Film, Television, and Adaptation
Across the Screens

Edited by J. P. Telotte
and Gerald Duchovnay
Contents

List of Figures ix
Acknowledgments xi
Introduction: Across the Screens: Adaptation, Boundaries, and Science Fiction Film and Television xiii
J. P. TELOTTE

PART I
Cross-Screen Dynamics

1 Domesticating Space: Science Fiction Serials Come Home 3
CYNTHIA J. MILLER

2 The Cinematic Zone of The Twilight Zone 20
J. P. TELOTTE

3 Voyage to the Bottom of the Sea: Big-Screen Spectacle and Compressed Television Images 35
MARY PHARR

PART II
Case Studies: Film to Television

4 Finding Sanctuary: Adapting Logan’s Run to Television 53
GERALD TUOHY

5 Stargate SG-1 and the Visualization of the Imagination 67
SHERRYL VINT
Contents

6 She's Just a Girl: A Cyborg Passes in *The Sarah Conner Chronicles*  
LORRIE PALMER  

84

PART III  
Case Studies: Television to Film

7 *Star Trek* and the Birth of a Film Franchise  
M. KEITH BOOKER  

101

8 "I Want to Believe the Truth Is Out There": *The X-Files* and the Impossibility of Knowing  
RODNEY F. HILL  

115

9 *Serenity*, Genre, and Cinematization  
J. P. TELOTTE  

127

PART IV  
Issues in Science Fiction Adaptation

10 *Doctor Who*: Adaptations and Flows  
MARK BOULD  

143

11 Déjà Vu All Over Again? *Cowboy Bebop*'s Transformation to the Big Screen  
MICHELLE ONLEY PIRKLE  

164

12 Fan Films, Adaptations, and Media Literacy  
CHUCK TRYON  

176

Notes on Contributors  
Selective Videography/Filmography  
Bibliography  
Index  

191  
195  
197  
201