CONTENTS

Introduction: Gower in Context  
R. F. Yeager and Brian W. Castle  

PART ONE: MATERIALS  
Texts for Teaching  
Russell A. Peck  
The Instructor’s Library  
Peter Nicholson  
Electronic Resources  
Brian W. Castle  

PART TWO: APPROACHES  
Historical Approaches and Context  
Teaching Gower’s Reception: A Poet for All Ages  
Derek Pearsall  
Social Class in the Classroom: Gower’s Estates Poetry  
Scott Lightsey  
Teaching the Confessio Amantis as a Humanist Document of the  
First English Renaissance  
Russell A. Peck  
Bodily and Spiritual Healing through Conversation and Storytelling:  
Genius as Physician and Confessor in the Confessio Amantis  
James M. Palmer  
Teaching Gower and the Law  
Andreea Boboc  

Language, Literature, and Rhetoric  
Teaching Gower Aloud  
Joyce Coleman  
Hearing Gower’s Rhetoric  
Georgiana Donavin  
Gower before Chaucer: Teaching Narrative and Ethics in  
“The Tale of Tereus”  
Leonard Koff  
Gower’s Triple Tongue (1): Teaching across Gower’s Languages  
Siân Echard
Gower's Triple Tongue (2): Teaching the Balades
   R. F. Yeager 100

Learning Gower by Editing Gower
   Erick Kelemen 104

Theoretical Approaches

Teaching Gower’s Liminal Literature and Critical Theory
   J. Allan Mitchell 110

Gender, Sexuality, and Family Ties in the Confessio Amantis
   María Bullón-Fernández 119

Postcolonial/Queer: Teaching Gower Using Recent Critical Theory
   Steven F. Kruger 127

Comparative Approaches

Gower and The Canterbury Tales: The Enticement to Fraud
   Craig E. Bertolet 136

The Hag Transformed: “The Tale of Florent,” Ethical Choice, and
   Female Desire in Late Medieval England
   James M. Dean 143

Teaching “The Tale of Constance” in Context
   R. F. Yeager 159

Gower Teaching Ovid and the Classics
   Winthrop Wetherbee 172

Specific Classroom Contexts

Gower in the Community College Curriculum
   Carole Lynn McKinney 180

Chaucer by Default? Difficult Choices and Teaching the
   Sophomore British Literature Survey
   Susannah M. Chewning 188

Teaching Gower in the Medieval Survey Class: Historical
   and Cultural Contexts and the Court of Richard II
   S. Elizabeth Passmore 194

Gower in Seminar: The Confessio Amantis as Publishing
   Opportunity for Graduate Students
   Peter G. Beidler 202