Living American Studies

Edited by
MITA BANERJEE
CARMEN BIRKLE
BÄRBEL HÖTTGES
MANFRED SIEBALD
NICOLE WALLER

Universitätsverlag
WINTER
Heidelberg
Table of Contents

Introduction ........................................................................................................................................ix

Extending the Postmodern

BIRGIT DÄWES
The Witchcraft of Fiction Revisited: The Principle of “Absent Presence” from Young Goodman Brown to Kermit the Frog ...............3

Autobiography and Life Writing

BRITTA FEYERABEND
Fabricating Lives: Alice Walker’s Quilted Biographies .........................35

SUSANNE BECKER
“In the end, we’ll all become stories”: Authenticity, Authority, and the Autobiographical Modes of Margaret Atwood .........................49

CHRISTINE MARKS
The Ill Self, Memory, and Narrative Identity in Siri Hustvedt’s Memoir The Shaking Woman or a History of My Nerves .......................75

KATJA KURZ
Insanity and Humor in Latino Autobiography:
A Case Study of Culture Clash ..................................................................................................95

MARY ROSE MONTEMAYOR-HIELSCHER
“Listen closely yo, I got a story to tell”: Producing and Preserving Filipino (American) Cultural Memory through Hip Hop Music ..........119
Multicultural Encounters

Kerstin Vogel
"... for all men are born free and equal": Literary Democracy and Native Resistance in the Early Nineteenth Century .......................... 155

Manfred Siebold
Of Jewish Noses and Black Skin: Negotiations of Multiculturalism in American Plays of the 1920s................................. 171

Conceptualizing the Transnational

Sabine Kim
Haunted Listening: Spiritualism and Techniques of Hearing in Nineteenth-Century America.................................................. 193

Carmen Birkle
Shipping Out with Melville............................................................. 205

Nicole Waller
"A garden in the middle of the sea": Henry James’s The Aspern Papers and Transnational American Studies................. 245

Nadja Gernalzick
Translingual Literature................................................................. 261

Yvonne Gutenberger
Contemporary African American Life Writing and Transcultural Identity................................................................. 279

Mita Banerjee
"Between the Burqa and the Beauty Parlor": Re-Orientalism in Azar Nafisi’s Reading Lolita in Tehran ...................... 301
Ecocriticism and Planetarity

MICA GERRIT PHILIPP EDLICH
Of Urban Wastelands and Commodified (Post-)Pastoral
Retreats: Michelangelo Antonioni’s Zabriskie Point .................................. 329

BÄRBEH HÖTTGES
“Until... until it’s rescued”: The Globalization of the
Jeremiad in Al Gore’s An Inconvenient Truth........................................ 349

ChinAmerica

SHANSHAN YAN
The General Motorization of China ......................................................... 379

Contributors ......................................................................................... 407