The Edinburgh Companion to James Hogg

Edited by Ian Duncan and Douglas S. Mack
Contents

Figures vii
Acknowledgements viii
Series Editors' Preface ix
Brief Biography of James Hogg xi

Introduction: Hogg and his Worlds 1
Ian Duncan

1 Hogg, Ettrick, and Oral Tradition 10
   Valentina Bold and Suzanne Gilbert
2 Hogg and the Book Trade 21
   Peter Garside
3 Magazines, Annuals, and the Press 31
   Gillian Hughes
4 Hogg's Reception and Reputation 37
   Suzanne Gilbert
5 Hogg and the Highlands 46
   H. B. de Groot
6 Hogg and Working-class Writing 55
   Sharon Alker and Holly Faith Nelson
7 Politics and the Presbyterian Tradition 64
   Douglas S. Mack
8 Hogg and Nationality 73
   Caroline McCracken-Flesher
9 Hogg, Gender, and Sexuality 82
   Silvia Mergenthal
10 Hogg and Music 90
    Kirsteen McCue
11 Hogg as Poet 96
    Fiona Wilson
<table>
<thead>
<tr>
<th>Chapter</th>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>12</td>
<td>Hogg and the Theatre</td>
<td>105</td>
</tr>
<tr>
<td></td>
<td>Meiko O'Halloran</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>Hogg and the Short Story</td>
<td>113</td>
</tr>
<tr>
<td></td>
<td>John Plotz</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>Hogg and the Novel</td>
<td>122</td>
</tr>
<tr>
<td></td>
<td>Graham Tulloch</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>The Private Memoirs and Confessions of a Justified Sinner: Approaches</td>
<td>132</td>
</tr>
<tr>
<td></td>
<td>Penny Fielding</td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>The Private Memoirs and Confessions of a Justified Sinner: Afterlives</td>
<td>140</td>
</tr>
<tr>
<td></td>
<td>Gillian Hughes</td>
<td></td>
</tr>
</tbody>
</table>

Endnotes 147
Further Reading 174
Notes on Contributors 180
Index 183