THE POLITICS OF NATION FORMATION IN TWENTIETH-CENTURY ENGLISH-INDIAN FICTION
Kipling, Forster, Rao, Narayan, Anand, and Rushdie

Ukë Maxharraj

With a Foreword by Mohit K. Ray

The Edwin Mellen Press
Lewiston•Queenston•Lampeter
## CONTENTS

Foreword by Mohit K. Ray, Ph.D. \hspace{1cm} i  
Acknowledgements \hspace{1cm} v  

Introduction \hspace{1cm} 1  

### Chapter I

**Aggressive Nationalism in Rudyard Kipling’s *Kim* and E.M. Forster’s *A Passage to India***  
23  

1. What is Aggressive Nationalism? \hspace{1cm} 23  
2. Rudyard Kipling’s Imperial Stance of Seeing the White Man as a Colonial Ruler \hspace{1cm} 32  
3. E.M. Forster’s Contradictory Stance Toward the Colonial Rule \hspace{1cm} 68  
4. The Effect of Aggressive Nationalism \hspace{1cm} 103  

### Chapter II

**Defensive Nationalism in Raja Rao’s *Kanthapura* and R.K. Narayan’s *Waiting for the Mahatma***  
107  

1. What is Defensive Nationalism? \hspace{1cm} 107  
2. The Construction of Gandhian Nationalistic Thought in Fiction \hspace{1cm} 125  
3. Urban and Rural Nationalisms \hspace{1cm} 174  
4. The Natives’ Attitude Toward the British \hspace{1cm} 187
Chapter III
The Issues of Religion and Language in Mulk Raj Anand’s Untouchable
201

1. The Role of Religion in the Process of Nation Formation 201
2. The Merciless Form of Religion Fictionalized in Anand’s Untouchable 212
3. The Role of Language in the Process of Nation Formation 242
4. Anand’s Writing of Untouchable in a Language that was not his Own 258

Chapter IV
The Obstacles of the New Nation in Salman Rushdie’s Midnight’s Children 277

1. Is the Process of Nation Formation Fully Accomplished with Independence? 277
2. The Consequences of Nationalism in Rushdie’s Midnight’s Children 287
3. The Irresponsibility of Political Leaders as a Threat to the Nation 315
4. Rushdie’s Vision of How the Nation Could be Stable and Prosperous 336

Conclusion 343

Bibliography 361
Index 371
About the Author 379