Myth and Violence in the Contemporary Female Text
New Cassandras

Edited by
SANJA BAHUN-RADUNOVIĆ
University of Essex, UK
and
V.G. JULIE RAJAN
Rutgers University, USA

ASHGATE
Contents

List of Illustrations vii
Notes on Contributors ix
Acknowledgments xiii

Introduction: Cassandra’s Gift 1
Sanja Bahun-Radunović and V.G. Julie Rajan

PART I MYTH, VIOLENCE, BORDER-CROSSING: GLOBAL EXPRESSIONS OF SELF AND SOCIETY

1 “A Terror to Gods and Men” and Themselves: The Furies Collective, the Myth of the Angry Lesbian, and Theatrics of Terrorism 19
Sara Warner, Cornell University

2 Monkey Remnants: Paternity, Ancestry, and Chineseness in Patricia Chao’s The Monkey King 37
Belinda Kong, Bowdoin College

3 The Ethics of Animal-Human Existence: Marie Darrieussecq’s Truismes 55
Sanja Bahun-Radunović, University of Essex

4 “Whom Did You Lose First, Yourself or Me?”: The Feminine and the Mythic in Indian Cinema 75
Shreerekha Subramanian, University of Houston – Clear Lake

5 The Fatal Effects of Phaedra’s Love: Sarah Kane 97
Anja Müller-Wood, University of Mainz

PART II OF ARCHETYPES, CREATIVITY, AND ETHICS: INSCRIBING THE FEMININE IN MYTHISTORY

6 The Body and the Voice: Marina Tsvetaeva’s “The Sibyl” and “Phaedra” 115
Olga Peters Hasty, Princeton University
<table>
<thead>
<tr>
<th>Chapter</th>
<th>Title</th>
<th>Author(s)</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>7</td>
<td>Re-Writing Myth, Femininity, and Violence in Margaret Atwood’s The Penelopiad</td>
<td>Elodie Rousselot, University of Portsmouth</td>
<td>131</td>
</tr>
<tr>
<td>8</td>
<td>Making Patriarchal History Women’s Own: Eugenia Fakinou’s The Seventh Garment</td>
<td>Tatjana Aleksić, University of Michigan</td>
<td>145</td>
</tr>
<tr>
<td>9</td>
<td>Flawed Heroes, Fragmented Heroines: The Use of Myth in Cinema Screenwriting</td>
<td>Sue Clayton, University of London – Royal Holloway</td>
<td>161</td>
</tr>
<tr>
<td><strong>PART III INSTEAD OF AN AFTERWORD</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>Lot’s Wife</td>
<td>Kiki Smith</td>
<td>187</td>
</tr>
<tr>
<td>11</td>
<td>Introduction to “Cancellanda”</td>
<td>Marina Warner, University of Essex</td>
<td>189</td>
</tr>
<tr>
<td>12</td>
<td>Cancellanda</td>
<td>Marina Warner, University of Essex</td>
<td>195</td>
</tr>
<tr>
<td></td>
<td><strong>Index</strong></td>
<td></td>
<td>211</td>
</tr>
</tbody>
</table>