THE MODERNIST NOVEL:
A CRITICAL INTRODUCTION

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# Contents

| List of illustrations                        | page vii |
| List of tables                              | viii     |
| Acknowledgments                             | ix       |
| List of abbreviations                       | x        |

Introduction                                                                                              1

1 Character                                                                                               21
   Presence: conspicuous absence — Conrad, Barnes, Woolf                                                21
   Substance: concrete nothingness — Sartre, Musil                                                     24
   Structure: blurring and fragmentation — Döblin, Stein                                               26
   Stability: volatile egos — Lawrence, Joyce, Gide                                                   30
   Stature: a new kind of hero — Hemingway, Ford, Joyce                                               34
   Purpose: *Bildungsroman* to *Künstlerroman* — Dos Passos, Mann, Woolf, Joyce                          40

2 Event                                                                                                   46
   Scale: recalibrating the small and the large — James, Proust, Joyce, Woolf                            46
   Causality: causal skepticism, mythic parallel, spatial patterning, chance — Faulkner, Musil, Camus, Gide 56
   Plot: anti-narrative — Musil, Woolf, Joyce, Picasso                                                 65

3 Space                                                                                                   75
   Texture: dynamic voids — Conrad, Forster, Kafka                                                     76
   Mental space: impressionism, free indirect discourse, stream of consciousness — Ford, Conrad, Woolf, Schnitzler, Richardson, Faulkner, Joyce                               81
   Urban space: Wandering Rocks — Dos Passos, Woolf, Joyce, Bely                                       93

4 Time                                                                                                    101
   Orientation: valorizing the present — Stein, Mann, Joyce, Lewis                                     101
   Pace: faster, slower, multiple — Musil, Proust, Woolf, Joyce                                        105
Contents

Continuity: broken watches in continuous time – Mann, Joyce, Woolf, Faulkner, Conrad, Ford 109
Order: achrony, repetition, trauma, epiphany – Musil, Proust, Faulkner, Conrad, Mann, Joyce, Stein 112

5 Framework
Beginning: in the middle of things – Joyce, Kafka, Woolf, Ford, Faulkner, Rilke, Camus 126
Ending: resounding irresolution – Gide, Lewis, Hemingway, Faulkner, Barnes, James, Lawrence 139

6 Text
Mechanics: coined words and stylized sentences – Hemingway, Proust, Faulkner, Stein, Joyce 153
Language: illuminating opacity – Hofmannsthal, Gide, Lawrence, Kafka, Proust, Joyce 157
Style: feminine, abstract, surreal, collagist – Richardson, Woolf, Kandinsky, Lewis, Stein, Breton, Joyce, Döblin 165

7 Narrator
Vision: singular, serial, parallel, embedded – James, Conrad, Woolf, Gide 179
Voice: nonhuman, shifting, multiple, heteroglossia – Faulkner, Richardson, Gide, Broch, Joyce 185
Knowledge: creative uncertainty – Kafka, Bely, Conrad, Faulkner 195

Conclusion 202

Appendix: novels discussed in this book 216
Notes 221
Index 249