Contents

Preface (v)
Contributors (vii)

FICTION

1. A Web of ‘Langue’ and ‘Parole’ in 
   Amitav Ghosh’s The Hungry Tide  
   —Nilanshu Kumar Agarwal  
   1
2. Exile as Leitmotif in Amitav Ghosh’s 
   The Glass Palace  
   —Kanwar Dinesh Singh  
   15
3. Rukmani as an Epitome of Indian Womanhood: 
   A Critical Consideration of Kamala Markandaya’s 
   Nectar in a Sieve  
   —S. John Peter Joesph  
   29
4. Music as a Metaphor: A Study of Chitra Banerjee 
   Divakaruni’s Queen of Dreams  
   —Sumeet Brar  
   43
5. Return to the Roots: A Study of the Select Short 
   Stories of Jhumpa Lahiri  
   —V. Ranjani and Prof. N. Rama Krishna  
   51
6. Marriage of “Educated” Women in 
   Manju Kapur’s A Married Woman  
   —D. Murali Manohar  
   63
7. Treatment of the Subaltern in Arundhati Roy’s 
   The God of Small Things  
   —O.P. Dwivedi  
   71
8. Women at the Crossroads: Reassessing Shobha De's Snapshots and Second Thoughts —Anita Myles

9. The Liberating Force of Ruskin Bond's Poetry —Swapan K. Banerjee

10. Death in Shiv K. Kumar's Poetry —Anshu Sharma


12. Indian Writing in English: A Conversation with Christopher Rollason and Ludmila Volná —Nilanshu Kumar Agarwal

13. 'A Criticism of Life': An Interview with the Scholar-Poet A.N. Dwivedi —Nilanshu Kumar Agarwal


15. 'Colouring of Human Passion': An Interview with R.K. Singh —Arbind Kumar Choudhary

16. An Appealing Poetic Expression: An Interview with Kanwar Dinesh Singh —Nilanshu Kumar Agarwal

17. The Poetic Rendezvous: An Interview with Smita Agarwal —Nilanshu Kumar Agarwal