The Language and Style of Film Criticism

Edited by
Alex Clayton and Andrew Klevan
Contents

List of figures ix
Contributors xi

Introduction: the language and style of film criticism 1
Alex Clayton and Andrew Klevan

1 Coming to terms 27
Alex Clayton

2 Questioning style 38
Robert Sinnerbrink

3 Incursions 54
Adrian Martin

4 Description 70
Andrew Klevan

5 Writing about performance: the film critic as actor 87
George Toles

6 Silence and stasis 107
William Rothman

7 Four against the house 121
Richard Combs
Contents

8 Being seized 139
  Charles Warren

9 Memories that don’t seem mine 157
  Lesley Stern

10 La caméra-stylo: notes on video criticism and cinephilia 176
  Christian Keathley

Index 192