CONTENTS

List of illustrations  ix
List of contributors  x
Preface  xiii
Acknowledgements  xiv
Chronology  xviii

1 Introduction  1
   JANE DOWSON

2 Post/Modernist rhythms and voices: Edith Sitwell and Stevie Smith
to Jo Shapcott and Selima Hill  9
   IAN GREGSON

3 Reframing women’s war poetry  24
   CLAIRE BUCK

4 Verbal and visual art in twentieth-century British women’s poetry  42
   WILLIAM MAY

5 Towards a new confessionalism: Elizabeth Jennings and Sylvia Plath  62
   JANE DOWSON

6 The mid-Atlantic imagination: Mina Loy, Ruth Fainlight,Anne Stevenson, Anne Rouse and Eva Salzman  82
   MELANIE PETCH

7 The Irish history wars and Irish women’s poetry: Eiléan
Ni Chuilleáin and Eavan Boland  97
   CATRiona CLUTTERBUCK
CONTENTS

8 Interculturalism: Imtiaz Dharker, Patience Agbabi, Jackie Kay and contemporary Irish poets
LEE M. JENKINS

9 Post-pastoral perspectives on landscape and culture
ALICE ENTWISTLE

10 Feminism's experimental 'work at the language-face'
LINDA A. KINNAHAN

11 Carol Ann Duffy, Medbh McGuckian and ruptures in the lines of communication
BRIAN CARAHER

Selected reading

Index