# Contents

About This Volume, Jack Lynch  

## The Book and Author

On *The Canterbury Tales*, Jack Lynch  
Biography of Geoffrey Chaucer, Judith Laird  
The *Paris Review* Perspective, Benjamin Lytal for *The Paris Review*

## Critical Contexts

*The Canterbury Tales*: Critical Reception, Dominick Grace  
Chaucer’s Inferno: Dantean Burlesques in *The Canterbury Tales*,  
Matthew J. Bolton  
A Feminist Perspective on *The Canterbury Tales*,  
Rosemary M. Canfield Reisman  
Chaucer’s Translation of the Fourteenth Century,  
Lewis Walker

## Critical Readings

Chaucer the Pilgrim, E. Talbot Donaldson  
Chaucer the Man, Donald R. Howard  
The Art of Impersonation: A General Prologue to  
“A Poet Ther Was”: Chaucer’s Voices in the General Prologue to  
*The Canterbury Tales*, Barbara Nolan  
Chaucer’s Idea of a Canterbury Game, Glending Olson  
The Meaning of Chaucer’s *Knight’s Tale*, Douglas Brooks and Alastair Fowler  
“And Venus Laugheth”: An Interpretation of the *Merchant’s Tale*,  
Martin Stevens  
*Figmenta* vs. *Veritas*: Dame Alice and the Medieval Literary Depiction of Women by Women, Katharina M. Wilson  
Alison’s Incapacity and Poetic Instability in the Wife of Bath’s Tale, Susan Crane
<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;The Name of Soveraynetee&quot;: The Private and Public Faces of Marriage in <em>The Franklin's Tale</em>, Cathy Hume</td>
<td></td>
<td>228</td>
</tr>
<tr>
<td>Lumiansky’s Paradox: Ethics, Aesthetics, and Chaucer’s “Prioress’s Tale,”</td>
<td>Greg Wilsbacher</td>
<td>247</td>
</tr>
<tr>
<td>The Bodies of Jews in the Late Middle Ages, Steven F. Kruger</td>
<td></td>
<td>273</td>
</tr>
<tr>
<td>Naturalism and Its Discontents in the <em>Miller’s Tale</em>, Mark Miller</td>
<td></td>
<td>297</td>
</tr>
<tr>
<td>The Pardoner’s Body and the Disciplining of Rhetoric, Rita Copeland</td>
<td></td>
<td>337</td>
</tr>
<tr>
<td>Adventurous Custance: St. Thomas of Acre and Chaucer’s <em>Man of Law’s Tale</em>, Lawrence Warner</td>
<td></td>
<td>360</td>
</tr>
<tr>
<td>Chaucer and the Absent City, David Wallace</td>
<td></td>
<td>379</td>
</tr>
<tr>
<td>The Illustrated Eighteenth-Century Chaucer, Alice Miskimin</td>
<td></td>
<td>412</td>
</tr>
</tbody>
</table>

### Resources

- Chronology of Geoffrey Chaucer’s Life                               | 447
- Works by Geoffrey Chaucer                                          | 449
- Bibliography                                                        | 450

- About the Editor                                                    | 457
- About *The Paris Review*                                            | 457
- Contributors                                                       | 459
- Acknowledgments                                                    | 462
- Index                                                              | 464