FEDERMAN'S FICTIONS

Innovation, Theory, and the Holocaust

Edited and with an introduction by
JEFFREY R. DI LEO
Preface

Some Answers for Raymond Federman

Charles Bernstein

xi

Acknowledgments

xiii

Introduction

Other Voices: The Fiction of Raymond Federman

Jeffrey R. Di Leo

1

PART I. A LIFE IN THE TEXT

Chapter 1

Beckett and Beyond: Federman the Scholar

Jerome Klinkowitz

29

Chapter 2

How, and How Not, to Be a Published Novelist: The Case of Raymond Federman

Ted Pelton

39

Chapter 3

Samuel Beckett and Raymond Federman: A Bilingual Companionship

Daniela Hurezanu

51

Chapter 4

Filling in the Blanks: Raymond Federman, Self-Translator

Alyson Waters

63

Chapter 5

Re-Double or Nothing: Federman, Autobiography, and Creative Literary Criticism

Larry McCaffery

77
### PART II. PHILOSOPHY OF LITERATURE

<table>
<thead>
<tr>
<th>Chapter</th>
<th>Title</th>
<th>Author(s)</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>6</td>
<td>A Narrative Poetics of Raymond Federman</td>
<td>Brian McHale</td>
<td>93</td>
</tr>
<tr>
<td>7</td>
<td>Surfiction, Not Sure Fiction: Raymond Federman’s Second-Degree Textual Manipulations</td>
<td>Davis Schneiderman</td>
<td>109</td>
</tr>
<tr>
<td>8</td>
<td>Raymond Federman, the Ultimate Metafictioneer</td>
<td>Eckhard Gerdes</td>
<td>127</td>
</tr>
<tr>
<td>9</td>
<td>Formulating Yet Another Paradox: Raymond Federman’s Real Fictitious Discourses</td>
<td>Thomas Hartl</td>
<td>143</td>
</tr>
<tr>
<td>10</td>
<td>The Agony of Unrecognition: Raymond Federman and Postmodern Theory</td>
<td>Eric Dean Rasmussen</td>
<td>159</td>
</tr>
<tr>
<td>11</td>
<td>Raymond Federman and Critical Theory</td>
<td>Jan Baetens</td>
<td>191</td>
</tr>
</tbody>
</table>

### PART III. LAUGHTER, HISTORY, AND THE HOLOCAUST

<table>
<thead>
<tr>
<th>Chapter</th>
<th>Title</th>
<th>Author(s)</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>12</td>
<td>Surviving in the Corridors of History or, History as Double or Nothing</td>
<td>Dan Stone</td>
<td>203</td>
</tr>
<tr>
<td>13</td>
<td>When Postmodern Play Meets Survivor Testimony: Federman and Holocaust Literature</td>
<td>Susan Rubin Suleiman</td>
<td>215</td>
</tr>
<tr>
<td>14</td>
<td>“In Black Inkblood”: Agonistic and Cooperative Authorship in the (Re)Writing of History</td>
<td>Marcel Cornis-Pope</td>
<td>229</td>
</tr>
</tbody>
</table>
Chapter 15
Cosmobabble or, Federman's Return 241
Christian Moraru

Chapter 16
Featherman's Body Literature or, the Unbearable Lightness of Being 257
Michael Wutz

Chapter 17
Federman's Laughterature 277
Menachem Feuer

Afterword
Critifictional Reflections on the Novel Today 289
Raymond Federman

About the Contributors 305

Index 309