Contents

Contributors vii

Introduction: Toward an Aesthetics of the Earth 3
Elizabeth DeLoughrey and George B. Handley

PART I. CULTIVATING PLACE

1. Cultivating Community: Counterlandscaping in Kiran Desai's The Inheritance of Loss 43
   Jill Didur

2. Haiti's Elusive Paradise 62
   LeGrace Benson

3. Toward a Caribbean Ecopoetics: Derek Walcott's Language of Plants 80
   Elaine Savory

PART II. FOREST FICTIONS

4. Deforestation and the Yearning for Lost Landscapes in Caribbean Literatures 99
   Lizabeth Paravisini-Gebert
5. The Postcolonial Ecology of the New World Baroque: Alejo Carpentier’s *The Lost Steps*  117
George B. Handley

6. Forest Fictions and Ecological Crises: Reading the Politics of Survival in Mahasweta Devi’s “Dhowli”  136
Jennifer Wenzel

PART III. THE LIVES OF (NONHUMAN) ANIMALS

7. Stranger in the Eco-Village: Environmental Time, Race, and Ecologies of Looking  159
Rob Nixon

8. What the Whales Would Tell Us: Cetacean Communication in Novels by Witi Ihimaera, Linda Hogan, Zakes Mda, and Amitav Ghosh  182
Jonathan Steinwand

9. Compassion, Commodification, and *The Lives of Animals*: J. M. Coetzee’s Recent Fiction  200
Allison Carruth

10. “Tomorrow There Will Be More of Us”: Toxic Postcoloniality in *Animal’s People*  216
Pablo Mukherjee

PART IV. MILITOURISM

11. Heliotropes: Solar Ecologies and Pacific Radiations  235
Elizabeth DeLoughrey

12. Activating Voice, Body, and Place: Kanaka Maoli and Ma‘ohi Writings for Kaho‘olawe and Moruroa  254
Dina El Dessouky

13. “Out of This Great Tragedy Will Come a World Class Tourism Destination”: Disaster, Ecology, and Post-Tsunami Tourism Development in Sri Lanka  273
Anthony Carrigan

Byron Caminero-Santangelo

Works Cited  309
Index  337