

THE CAMBRIDGE
COMPANION TO
THE EPIC

EDITED BY
CATHERINE BATES

University of Warwick



CAMBRIDGE
UNIVERSITY PRESS

CONTENTS

<i>List of contributors</i>	<i>page</i> vii
<i>Preface</i>	ix
<i>Chronology</i>	xi
1 The Epic of Gilgamesh	I
A. R. GEORGE	
2 Greek epic	13
JASPER GRIFFIN	
3 Roman epic	31
PETER TOOHEY	
4 Heroic epic poetry in the Middle Ages	55
KARL REICHL	
5 Dante and the epic of transcendence	76
JOHN FRECCERO	
6 Italian Renaissance epic	93
GIUSEPPE MAZZOTTA	
7 Camões's <i>Os Lusíadas</i> : the first modern epic	119
GEORGE MONTEIRO	
8 <i>The Faerie Queene</i> : Britain's national monument	133
CATHERINE BATES	
9 The seventeenth-century Protestant English epic	146
DAVID LOEWENSTEIN	

CONTENTS

10	Mock-heroic and English poetry CLAUDE RAWSON	167
11	Romantic re-appropriations of the epic MICHAEL O'NEILL	193
12	Ezra Pound, T. S. Eliot, and the modern epic JOHN WHITTIER-FERGUSON	211
13	Derek Walcott's <i>Omeros</i> ROBERT HAMNER	234
14	Epic in translation PAUL MERCHANT	246
	<i>Guide to further reading</i>	264
	<i>Index</i>	274