Introduction to Cognitive Cultural Studies

EDITED BY LISA ZUNSHINE
CONTENTS

Acknowledgments ix

Introduction: What Is Cognitive Cultural Studies? 1
Lisa Zunshine

PART ONE: LITERARY UNIVERSALS 35

1 Literary Universals 37
Patrick Colm Hogan

PART TWO: COGNITIVE HISTORICISM 61

2 Facial Expression Theory from Romanticism to the Present 65
Alan Richardson

3 Making "Quite Anew": Brain Modularity and Creativity 84
Ellen Spolsky

4 Analogy, Metaphor, and the New Science: Cognitive Science
   and Early Modern Epistemology 103
Mary Thomas Crane

5 Lying Bodies of the Enlightenment: Theory of Mind and
   Cultural Historicism 115
Lisa Zunshine

6 Toward a Cognitive Cultural Hegemony 134
Bruce McConachie

PART THREE: COGNITIVE NARRATOLOGY 151

7 Narrative Theory after the Second Cognitive Revolution 155
David Herman
PART FOUR: COGNITIVE APPROACHES IN DIALOGUE WITH OTHER APPROACHES (POSTCOLONIAL STUDIES, ECOCRITICISM, AESTHETICS, POSTSTRUCTURALISM) 231

11 On Being Moved: Cognition and Emotion in Literature and Film 237
Patrick Colm Hogan

12 Cognitive Ecocriticism: Human Wayfinding, Sociality, and Literary Interpretation 257
Nancy Easterlin

13 Multisensory Imagery 275
G. Gabrielle Starr

14 Darwin and Derrida: Cognitive Literary Theory as a Species of Post-structuralism 292
Ellen Spolsky

Notes 311
Works Cited 335
List of Contributors 369
Index 373