Contents

Acknowledgements ix
Series Preface xiii
Introduction xv
Bibliography xxxiii
Chronology xli

PART I  PAMPHILIA TO AMPHILANTHUS

1 “And Thus Leave Off”: Reevaluating Mary Wroth’s Folger Manuscript, V.a.104
   Heather Dubrow 3

2 “Shall I turne blabb?”: Circulation, Gender, and Subjectivity in Lady Mary Wroth’s Sonnets
   Jeff Masten 23

3 Rewriting Lyric Fictions: The Role of the Lady in Lady Mary Wroth’s Pamphilia to Amphilanthus
   Naomi J. Miller 45

4 The Labyrinth as Style in Pamphilia to Amphilanthus
   Mary Moore 61

5 Lady Mary Wroth’s Pamphilia to Amphilanthus: The Politics of Withdrawal
   Rosalind Smith 79

PART II  URANIA I AND II

6 A Pack of Lies in a Looking Glass: Lady Mary Wroth’s Urania and the Magic Mirror of Romance
   Jennifer Lee Carrell 105

7 “The Great Cham”: East Meets West in Lady Mary Wroth’s Urania
   Sheila T. Cavanagh 135

8 “Beleeve this butt a fiction”: Female Authorship, Narrative Undoing, and the Limits of Romance in The Second Part of the Countess of Montgomery’s Urania
   Clare R. Kinney 153
| 9 | The Biopolitics of Romance in Mary Wroth’s *The Countess of Montgomery’s Urania*  
   | Mary Ellen Lamb | 165 |
| 10 | “Reading Romances: The Handwritten Ending of Mary Wroth’s *Urania* in the UCLA Library Copy”  
   | Susan Light | 189 |
| 11 | Textual Crimes and Punishment in Mary Wroth’s *Urania*  
   | Shannon Miller | 197 |
| 12 | The Constant Subject: Instability and Female Authority in Wroth’s *Urania* Poems  
   | Maureen Quilligan | 241 |
| 13 | The Strange[.] Constructions of Mary Wroth’s *Urania*: Arcadian Romance and the Public Realm  
   | Paul Salzman | 271 |

**PART III  LOVE’S VICTORY**

| 14 | *Love’s Victory*  
   | Barbara K. Lewalski | 289 |
| 15 | Deciphering Women’s Pastoral: Coded Language in Wroth’s *Love’s Victory*  
   | Josephine A. Roberts | 305 |
| 16 | “Here is a sport will well befit this time and place”: Allusion and Delusion in Mary Wroth’s *Love’s Victory*  
   | Marion Wynne-Davies | 317 |

**PART IV  CONTEXTS**

| 17 | “A SYDNEY, though un-named”: Ben Jonson’s Influence in the Manuscript and Print Circulation of Lady Mary Wroth’s Writings  
   | Michael G. Brennan | 337 |
| 18 | “Yet tell me some such fiction”: Lady Mary Wroth’s *Urania* and the “Femininity” of Romance  
   | Helen Hackett | 359 |
| 19 | “Your Vertuous and Learned Aunt”: The Countess of Pembroke as a Mentor to Mary Wroth  
   | Margaret P. Hannay | 389 |