THE ROUTLEDGE COMPANION 
TO ANGLOPHONE CARIBBEAN 
LITERATURE

Edited by 
Michael A. Bucknor and Alison Donnell
CONTENTS

Notes on contributors xiii
Acknowledgements xxi
Introduction xxiii

PARTI
Caribbean Poetics 1

1 Dionne Brand 3
A Poetics of Diasporic Domestic Radicalism
ALEXIS PAULINE GUMBS

2 Kamau Brathwaite 11
Grounded in the Past, Revisioning the Present
ELAINE SAVORY

3 Erna Brodber 20
A Poetics of Redemption
ANTONIA MacDONALD

4 Michelle Cliff 27
The Unheard Music
ISABEL HOVING

5 Wilson Harris 34
Understanding the Language of the Imagination
MARK McWATT

6 C.L.R. James 43
Twentieth-Century Literary Journeys
AARON KAMUGISHA

7 George Lamming 50
Revolutionary Poetics
SANDRA POUCHET PAQUET
CONTENTS

8 Earl Lovelace
   The Poetics and Politics of his Fiction
   JOHN THIEME

9 V.S. Naipaul
   The Writer as the Last Free Man
   NICHOLAS LAUGHLIN

10 Caryl Phillips
    The Dignity of the Examined Life
    BENEDICTE LEDENT

11 Marlene NourbeSe Philip
    This Space/Dis/Place Between: The Poetics and Philosophy of Body, Voice and Silence
    CURDELLA FORBES

12 Olive Senior
   'GrungVground(ed) Poetics: 'The Voice from the Bottom of the Well'
   MICHAEL A. BUCKNOR

13 Derek Walcott
   On Being a Caribbean Poet
   EDWARD BAUGH

14 Sylvia Wynter
   Insurgent Criticism and a Poetics of Disenchantment
   NORVAL EDWARDS

PART II
Critical Generations

15 The Foundational Generation
   From The Beacon to Savacou
   NORVAL EDWARDS

16 The Questioning Generation
   Rights, Representations and Cultural Fractions in the 1980s and 1990s
   ALISON DONNELL

17 The Eclectic Generation
   Caribbean Literary Criticism at the Turn of the Twenty-First Century
   NADIA ELLIS
PART III
Textual Turning Points

18 Early Colonial Narratives of the West Indies 149
Lady Nugent, Eliza Fenwick, Matthew Lewis and Frieda Cassin
EVELYN O’CALLAGHAN

19 The Urban-Rural Dialectic and the Changing Role of Black Women 157
Jane’s Career, Banana Bottom, Minry Alley and Pocomania
BELINDA EDMONDSON

20 'So Differently From What the Heart Arranged'
165
Voices Under the Window, New Day and A Quality of Violence
VICTOR L. CHANG

21 Caribbean Ecopoetics 173
Dwellings in In the Castle of My Skin, Palace of the Peacock and A House for Mr Biswas
SUPRIYA NAIR

22 Prophetic Visions of the Past 181
The Arrivants and Another Life
LORNA BURNS

23 Race, Diaspora and Identity 191
The Meeting Point, Brown Girl, Broumstones and The Lonely Londoners
HYACINTH M. SIMPSON

24 Wordy, Worldly Women Poets 199
Louise Bennett, Lorna Goodison and Olive Senior
DENISE deCAIRES NARAIN

25 Writing Gender, Re-writing Nation 209
Wide Sargasso Sea, Annie John, Jane and Louisa Will Soon Come Home and Myal
REBECCA ASHWORTH

26 'Fi Wi Story': Moments in the Emergence of a Caribbean Theatre
We Can Own 218
Man Better Man, Pantomime and Lionheart Gal
CAROLYN ALLEN
27 From Diasporic Sensibility to Close Transnationalism 226
The Agiiero Sisters, The Dew Breaker and The Brief Wondrous Life of Oscar Wao
KEZIA PAGE

28 Rewriting the Mother/Nation 234
No Telephone to Heaven, In Another Place, Not Here and Cereus Blooms at Night
EMILY L. TAYLOR

PART IV
Literary Genres and Critical Approaches 243

29 Migration and Diaspora in Contemporary Caribbean Literature 245
‘No Nation Now but the Imagination’
DAVID CHARIANDY

30 Dub Poetry as a Postmodern Art Form 255
Self-conscious of Critical Reception
MICHAEL A. BUCKNOR

31 Ecocriticism 265
The Politics of Place
ELIZABETH DeLOUGHREY

32 Caribbean Life-Writing and Performative Liberation 276
Beyond the Boundaries
LISA R. BROWN

33 Marxism 285
Reading Class in Anglophone Caribbean Literature
GLYNE A. GRIFFITH

34 Modernism and Anglophone Caribbean Literature 295
J. DILLON BROWN

35 Hybridity and Subalternity in the Postcolonial Caribbean 304
Splitting the Difference
LINCOLN Z. SHLENSKY

36 Psychoanalysis in Caribbean Literature 314
WHITNEY BLY EDWARDS
CONTENTS

37 Queer Theory and Caribbean Writing
RONALD CUMMINGS

38 Strategies of Caribbean Feminism
DONETTE FRANCIS

PARTV
Caribbean Literature and ...

39 The Canon/Canonicity
a Anglophone Caribbean Literature and the Canon
LEAH ROSENBERG

b Canons, Curriculums and Critics
KENNETH RAMCHAND

40 Ethnicity
a Authorial Reckoning with the Dougla in Trinidad Literature, 1929-1997
SHEILA RAMPERSAD

b Chinese Characters in Anglo-Caribbean Literature
ANNE-MARIE LEE-LOY

41 Folk
a 'Folking up the Criticism'
The Politics of 'the Folk' in Caribbean Discourse
CHRISTIAN CAMPBELL

b The Folk in Caribbean Theatre
LOUIS REGIS

42 Gender/Sexuality
a Caribbean Literature and Sexuality
FAITH SMITH

b Male Same-Sex Relationality as Critical Trauma
Un-Knowing the Language of Heteronormative Dominance in Anglo-Caribbean Gender Discourse
CHARLESTON THOMAS

43 History
a The Lives of Others
Happenings, Histories and Literary Healing
ALISON DONNELL.
<table>
<thead>
<tr>
<th>CONTENTS</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>b Re-membering History</td>
<td>432</td>
</tr>
<tr>
<td>The Aesthetics of Ruins in West Indian Postcolonial Poetry</td>
<td></td>
</tr>
<tr>
<td>DANIA DWYER</td>
<td></td>
</tr>
<tr>
<td>44 Indigeneity</td>
<td>441</td>
</tr>
<tr>
<td>a 'There Once Was an Indian' Who Imagined Elsewhere and Others</td>
<td>441</td>
</tr>
<tr>
<td>TANYA SHIELDS</td>
<td></td>
</tr>
<tr>
<td>b Recognizing the Spirit</td>
<td>450</td>
</tr>
<tr>
<td>Indigenous Spirituality and Caribbean Literature</td>
<td></td>
</tr>
<tr>
<td>KEI MILLER</td>
<td></td>
</tr>
<tr>
<td>45 Language</td>
<td>460</td>
</tr>
<tr>
<td>a Language and the Downpressed</td>
<td>460</td>
</tr>
<tr>
<td>The Rasta Man in Jamaican Creative Writing</td>
<td></td>
</tr>
<tr>
<td>VELMA POLLARD</td>
<td></td>
</tr>
<tr>
<td>b Language Use and West Indian Literary Criticism</td>
<td>470</td>
</tr>
<tr>
<td>MERLE HODGE</td>
<td></td>
</tr>
<tr>
<td>46 Location</td>
<td>480</td>
</tr>
<tr>
<td>a The Language of Landscape</td>
<td>480</td>
</tr>
<tr>
<td>A Lexicon of the Caribbean Spatial Imaginary</td>
<td></td>
</tr>
<tr>
<td>SARAH PHILLIPS CASTEEL</td>
<td></td>
</tr>
<tr>
<td>b Memory-Work, Field-Work</td>
<td>490</td>
</tr>
<tr>
<td>Reading Merle Collins and the Poetics of Place</td>
<td></td>
</tr>
<tr>
<td>SHALINI PURI</td>
<td></td>
</tr>
<tr>
<td>47 Migration</td>
<td>499</td>
</tr>
<tr>
<td>a Returns and Redirections in Caribbean Diaspora Literary Politics</td>
<td>499</td>
</tr>
<tr>
<td>Tom Say’</td>
<td></td>
</tr>
<tr>
<td>RINALDO WALCOTT</td>
<td></td>
</tr>
<tr>
<td>b 'Triply Diasporized'</td>
<td>508</td>
</tr>
<tr>
<td>Literary Pathways of Caribbean Migration and Diaspora</td>
<td></td>
</tr>
<tr>
<td>CAROLE BOYCE DAVIES</td>
<td></td>
</tr>
<tr>
<td>48 Nation</td>
<td>517</td>
</tr>
<tr>
<td>a At the Border - What Remains, Abides</td>
<td>517</td>
</tr>
<tr>
<td>Fragmentation, Nation and the Arrivant</td>
<td></td>
</tr>
<tr>
<td>ANTHONY REED</td>
<td></td>
</tr>
</tbody>
</table>
CONTENTS

b Rewriting the Caribbean Nation 526

Literary Authorship and the Diasporic Imagination
MARIKA PREZIUSO

49 Popular 534

a What is the 'Popular' in Caribbean Popular Culture? 534

Notes Towards a Response
PATRICIA J. SAUNDERS

b Killing Talk 544

Postmodernism and the Popular — Violence and Jamaican Dancehall Music
IDARA HIPPOLYTE

50 Race 554

a Black Radical Thought 554
ELDON V. BIRTHWRIGHT

b The Divisions that Bind 563

Thinking Through Race in Anglophone Caribbean Literature
JEAN ANTOINE-DUNNE

PART VI
Dissemination and Material Textuality 573

51 Anthologizing the Caribbean 575
ERIKAJ. WATERS

52 Political Tensions and Caribbean Voices 585

The Swanzy Years, 1946-1954
PHILIP NANTON

53 'Look, We Movin Now' 591

The Interface between Film and Literature
JEAN ANTOINE-DUNNE

54 Ways of Seeing 599

Visual/Verbal Expressions - Caribbean Writers Who Paint
KIM ROBINSON-WALCOTT

55 The Idea of the Literary in the Little Magazines of the 1940s 609
RAPHAEL DALLEO
56 Local and Metropolitan Publishing  
GAIL LOW

57 Log On  
Toward Social and Digital Islands  
ANNIE PAUL

Index 636