TUDOR LITERATURE, 1485–1603

Edited by MIKE PINCOMBE and CATHY SHRANK
Prologue: The Travails of Tudor Literature
MIKE PINCOMBE AND CATHY SHRANK

PART I. 1485–1529
1. Caxton and the Invention of Printing
   ALEXANDRA GILLESPIE
   21

2. Dramatic Theory and Lucre's 'Discretion': The Plays of Henry Medwall
   KENT CARTWRIGHT
   37

3. Stephen Hawes and Courtly Education
   DANIEL WAKELIN
   53

   JANE GRIFFITHS
   69

5. All For Love: Lord Berners and the Enduring, Evolving Romance
   JOYCE BORO
   87

PART II. 1530–1559
   JOHN N. KING
   105
| 7. | Rhetoric, Conscience, and the Playful Positions of Sir Thomas More | 121 |
|    | JAMES SIMPSON |     |
| 8. | John Bale and Controversy: Readers and Audiences | 137 |
|    | PETER HAPPE |     |
| 9. | Sir Thomas Elyot and the Bonds of Community | 154 |
|    | CATHY SHRANK |     |
| 10. | John Heywood and Court Drama | 170 |
|     | THOMAS BETTERIDGE |     |
| 11. | Thomas Wyatt and Francis Bryan: Plainness and Dissimulation | 187 |
|     | JASON POWELL |     |
| 12. | Piety and Poetry: English Psalms From Miles Coverdale to Mary Sidney | 203 |
|     | HANNIBAL HAMLIN |     |
| 13. | Katherine Parr and Her Circle | 222 |
|     | JANEL MUELLER |     |
|     | PHILIP SCHWYZER |     |
|     | MARK RANKIN |     |
| 16. | Reforming the Reformers: Robert Crowley and Nicholas Udall | 273 |
|     | CHRISTOPHER WARLEY |     |
| 17. | William Baldwin and the Tudor Imagination | 291 |
|     | R. W. MASLEN |     |
|     | WOLFGANG G. MÜLLER |     |
19. Order and Disorder: John Proctor’s *History of Wyatt’s Rebellion* (1554)  
ALAN BRYSON

20. Marian Political Allegory: John Heywood’s *The Spider and the Fly*  
ALICE HUNT

21. Hall’s Chronicle and the *Mirror for Magistrates*: History and the Tragic Pattern  
SCOTT LUCAS

22. A Place in the Shade: George Cavendish and *De Casibus* Tragedy  
MIKE PINCOMBE

23. What is My Nation? Language, Verse, and Politics in Tudor Translations of Virgil’s *Aeneid*  
MARGARET TUDEAU-CLAYTON

24. Thomas Hoby, William Thomas, and Mid-Tudor Travel to Italy  
JONATHAN WOOLFSON

25. Popularizing Courtly Poetry: Tottel’s Miscellany and its Progeny  
STEVEN W. MAY

PART III. 1560–1579

26. Minerva’s Men: Horizontal Nationhood and the Literary Production of Googe, Turbervile, and Gascoigne  
LAURIE SHANNON

27. ‘For This is True or els I Do Lye’: Thomas Smith, William Bullein, and Mid-Tudor Dialogue  
PHIL WITHINGTON

28. English Seneca: Heywood to *Hamlet*  
JESSICA WINTON

29. Political Tragedy in the 1560s: *Cambises* and *Gorboduc*  
DERMOT CAVANAGH
   ANDREW ESCOBEDO

31. Tragical Histories, Tragical Tales
   JONATHAN GIBSON

32. Foresters, Ploughmen, and Shepherds: Versions of Tudor Pastoral
   ANDREW HADFIELD

33. Interludes, Economics, and the Elizabethan Stage
   PAUL WHITFIELD WHITE

34. Ovidian Reflections in Gascoigne's Steel Glass
   SYRITHE PUGH

35. The Art of War: Martial Poetics from Henry Howard to Philip Sidney
   D. J. B. TRIM

36. Thomas Whithorne and First-Person Life-Writing in the Sixteenth Century
   ELIZABETH HEALE

37. Pageants and Propaganda: Robert Langham’s Letter and George Gascoigne's Princely Pleasures at Kenilworth
   JANETTE DILLON

38. Sir Philip Sidney and the Arcadias
   HELEN MOORE

PART IV. 1580–1603

39. Gabriel Harvey’s Choleric Writing
   JENNIFER RICHARDS

40. The Intimacy of Manuscript and the Pleasure of Print: Literary Culture from The Schoolmaster to Euphues
   FRED SCHURINK
41. Revenge and Romance: George Pettie's *Palace of Pleasure* and Robert Greene's *Pandosto* 687
   Katharine Wilson

42. Christopher Marlowe’s *Doctor Faustus* and Nathaniel Woodes’s *The Conflict of Conscience* 704
   David Bevington

43. Fictive Acts: Thomas Nashe and the Mid-Tudor Legacy 718
   Lorna Hutson

44. ‘Hear My Tale or Kiss My Tail!’ *The Old Wife’s Tale*, *Gammer Gurton’s Needle*, and the Popular Cultures of Tudor Comedy 733
   Andrew Hiscock

Epilogue: Edmund Spenser and the Passing of Tudor Literature 749
   Helen Cooper

*Bibliography* 767

*Acknowledgements of Sources* 809

*Index* 811