Contents

ix Foreword by Karoline Leach
xv Acknowledgments
xvii Introduction

Literature

Rachel Falconer

3 Underworld Portmanteaux
Dante’s Hell and Carroll’s Wonderland in Women’s Memoirs of Mental Illness

Christine Roth

23 Looking through the Spyglass
Lewis Carroll, James Barrie, and the Empire of Childhood

Elizabeth Throesch

37 Nonsense in the Fourth Dimension of Literature
Hyperspace Philosophy, the “New” Mathematics, and the Alice Books

Steve Hooley and Cristopher Hollingsworth

53 Thoughts on Alice
An Interview with Rudy Rucker

Carol Mavor

63 Alicious Objects
Believing in Six Impossible Things before Breakfast, or Reading Alice Nostologically
Cristopher Hollingsworth

85 Improvising Spaces
Victorian Photography, Carrollian Narrative, and Modern Collage

Stephen Monteiro

101 Lovely Gardens and Dark Rooms
Alice, the Queen, and the Spaces of Photography

Franz Meier

117 Photographic Wonderland
Intermediality and Identity in Lewis Carroll's Alice Books

Mou-Lan Wong

135 Generations of Re-generation
Re-creating Wonderland through Text, Illustrations, and the Reader's Hands

Anne Witchard

155 Chinoiserie Wonderlands of the Fin de Siècle
Twinkletoes in Chinatown

Helen Pilinovsky

175 Body as Wonderland
Alice's Graphic Iteration in Lost Girls

Sean Somers

199 Arisu in Harajuku
Yagawa Sumiko's Wonderland as Translation, Theory, and Performance

217 Contributors

221 Index