Diasporic Subjectivity and Cultural Brokering in Contemporary Post-Colonial Literatures

Edited by Igor Maver
## Contents

Introduction: Positioning Diasporic Literary Cultures

*Igor Maver*

1 “Not Belonging, but Longing”: Shifts of Emphasis in Contemporary Diasporic Writing in English Canada

*Coral Ann Howells*

2 Canadian New Diasporic Writing and Transnational/Borderland Literary Identities

*Igor Maver*

3 The Diaspora Writes Back: Cultural Memory and Michael Ondaatje’s *Anil’s Ghost*

*Smaro Kamboureli*

4 Translational Identities and the Émigré Experience

*Timothy Weiss*

5 Between the Island and the City: Cultural Brokerage in Caribbean-Canadian Short Fiction

*Carmen Birkle*

6 The Child of New Norcia: Alf Taylor’s Poetry

*Susan Ballyn*

7 The Englishness of Maori Writing

*Melissa Kennedy*

8 The Afrosporic Migration of Genital Alterations to the New Europe: Trauma, the Law, and the Internet

*Chantal Zabus*
9  Diaspora in the Family: Father and Mother Figures in Canadian Theater 135
   Giulio Marra

10  Nirpal Singh Dhamiwal's *Tourism*: How to Exploit Diaspora and Live Happily Ever After 165
    Silvia Albertazzi

Index 179

About the Contributors 181