CONTENTS

ACKNOWLEDGEMENTS

PREFACE

COMPREHENSION WITHOUT CLOSURE:
AUSTRALIAN STUDIES FOR THE TWENTY-FIRST CENTURY?
Nicholas Birns IX

INTRODUCTION

AN INDIAN OCEAN OUTLOOK:
AUSTRALIAN STUDIES IN AUSTRALIA AND INDIA
Richard Nile 1

ADDITIVE EXILE IN DAVID MARTIN:
THE NECESSARY OTHER THAT MAKES FOR PLACE AND HOME
J. V. D'Cruj and William Steele 9

FICTIONAL REALITY STRIKES BACK:
C. J. KOCH'S NOVELS FROM FICTION TO FRICTION
Jean-Francois Vernay 27

COLONISATION, CONVICTS, AND NATIONAL CONVICTIONS:
C. J. KOCH'S OUT OF IRELAND AND KATE GRENVILLE'S THE SECRET RIVER
Dunya Lindsey 42

THE CORE OF REALITY:
"MANDALA" AS A LEITMOTIF IN PATRICK WHITE'S FICTION
Krishna Barua 57

“A WORLD THE SHAPE OF AN EYE”:
GERALD MURNANE’S THE PLAINS AND BENEDICTUS DE SPINOZA
PATRICK WEST 69
## Contents

<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Apparitions of Desire:</td>
<td>Aneeta Rajendran</td>
<td>79</td>
</tr>
<tr>
<td>Homo-Eros in Elizabeth Jolley's Fiction</td>
<td></td>
<td></td>
</tr>
<tr>
<td>When the Fact Becomes Fiction:</td>
<td>Stephen Gaunson</td>
<td>99</td>
</tr>
<tr>
<td>Ned Kelly, His Letters and Those Films</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Extinction, Resistance and Rebirth:</td>
<td>Isabelle Bénigno</td>
<td>111</td>
</tr>
<tr>
<td>The Representation of Aboriginality in The Timeless Land, The Chant of Jimmie Blacksmith and Benang</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Experimenting with Aboriginality in Theatre:</td>
<td>Alessandra Senzani</td>
<td>121</td>
</tr>
<tr>
<td>Jack Davis's The Dreamers</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Exploration of Indigenous Fate in Terra Incognita:</td>
<td>Salhia Ben-Messahel</td>
<td>142</td>
</tr>
<tr>
<td>Philip McLaren's Scream Black Murder</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Linguistic Damage:</td>
<td>Beverly Curran</td>
<td>156</td>
</tr>
<tr>
<td>Fear of Other Languages in David Malouf's Works</td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;A Breath Out of the Heart of the Country&quot;:</td>
<td>Jonathan Highfield</td>
<td>187</td>
</tr>
<tr>
<td>The Landscape of David Malouf</td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;We Must Laugh at One Another, or Die&quot;:</td>
<td>Chandani Lokugé</td>
<td>202</td>
</tr>
<tr>
<td>Yasmin Gooneratne's A Change of Skies and South Asian Migrant Identities</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Displacement and Trans-placement:</td>
<td>Igor Maver</td>
<td>220</td>
</tr>
<tr>
<td>Joe O'Hara's Obiranje Limon</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Contents

APPROPRIATING NATIONAL MYTHS:
BRIAN CASTRO'S BIRDS OF PASSAGE
Marilyne Brun 227

LOST AND (THEN) FOUND:
THE QUEST FOR HOME IN BENANG, TIRRA LIRRA BY THE RIVER AND
REQUIEM FOR A RAINBOW
Reema Sarwal 240

MESSAGES FROM THE INSIDE?
MULTICULTURALISM IN CONTEMPORARY CHILDREN'S LITERATURE
Sharyn Pearce 252

READING KERRY GREENWOOD:
THE FISHER QUEEN OF AUSTRALIAN CRIME WRITING
Toni Johnson-Woods 269

"IN THEIR DIFFERENT WAYS, CLASSICS":
ARTHUR W. UPFIELD'S DETECTIVE FICTION
Carol Hetherington 285

WRITING THE LAND:
WESTERN AUSTRALIA AS TEXTUAL SPACE IN TIM WINTON'S DIRT MUSIC
Malathy Anandavalli 299

THE POET AS A PUBLIC CRITIC:
A STUDY OF CHRISTOPHER BRENNAN
Phillip A. Ellis 312

ONCE MORE WITH FEELING:
THE STRANGE HISTORY OF MANNING CLARK
Mark Mckenna 323

BECOMING POSTCOLONIAL:
GETTING LOST FOR A WHILE WITH STEPHEN MUECKE'S NO ROAD
AND REMAKING AUSTRALIA
Lisa Slater 353