A COMPANION TO THE

GLOBAL RENAISSANCE

English Literature and Culture in the Era of Expansion

EDITED BY

JYOTSNA G. SINGH
## Contents

*List of Illustrations*  ix  
*Notes on Contributors*  x  
*Acknowledgments*  xvi  

**Introduction: The Global Renaissance**  
*Jyotsna G. Singh*  

### Part I: Mapping the Global  

1 The New Globalism: Transcultural Commerce, Global Systems Theory, and Spenser's Mammon  
*Daniel Vitkus*  

2 "Travailing" Theory: Global Flows of Labor and the Enclosure of the Subject  
*Crystal Bartolovicb*  

3 Islam and Tamburlaine's World-picture  
*John Michael Archer*  

4 Traveling Nowhere: Global Utopias in the Early Modern Period  
*Chloë Houston*  

### Part II: "Contact Zones"  

5 The Benefits of a Warm Study: The Resistance to Travel before Empire  
*Andrew Hadfield*  

6 "Apes of Imitation": Imitation and Identity in Sir Thomas Roe's Embassy to India  
*Nandini Das*
7 A Multinational Corporation: Foreign Labor in the London East India Company
   Richmond Barbour 129

8 Where was Iceland in 1600?
   Mary C. Fuller 149

9 East by North-east: The English among the Russians, 1553–1603
   Gerald MacLean 163

10 The Politics of Identity: William Adams, John Saris, and the English East India Company's Failure in Japan
   Catherine Ryu 178

11 The Queer Moor: Bodies, Borders, and Barbary Inns
   Ian Smith 190

Part III: Networks of Exchange: Traveling Objects 205

12 Guns and Gawds: Elizabethan England's Infidel Trade
   Matthew Dimmock 207

13 Cassio, Cash, and the "Infidel 0": Arithmetic, Double-entry Bookkeeping, and Othello's Unfaithful Accounts
   Patricia Parker 223

14 Seeds of Sacrifice: Amaranth, the Gardens of Tenochtitlan and Spenser's Faerie Queene
   Edward M. Test 242

15 "So Pale, So Lame, So Lean, So Ruinous": The Circulation of Foreign Coins in Early Modern England
   Stephen Deng 262

16 Canary, Bristoles, Londres, Ingleses: English Traders in the Canaries in the Sixteenth and Seventeenth Centuries
   Barbara Sebek 279

17 "The Whole Globe of the Earth": Almanacs and Their Readers
   Adam Smyth 294

18 Cesare Vecellio, Venetian Writer and Art-book Cosmopolitan
   Ann Rosalind Jones 305

Part IV: The Globe Staged 323

19 Bettrice's Monkey: Staging Exotica in Early Modern London Comedy
   Jean E. Howard 325
<table>
<thead>
<tr>
<th>20</th>
<th>The Maltese Factor: The Poetics of Place in <em>The Jew of Malta</em> and <em>The Knight of Malta</em></th>
<th>340</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Virginia Mason Vaughan</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>21</th>
<th>Local/Global <em>Pericles</em>: International Storytelling, Domestic Social Relations, Capitalism</th>
<th>355</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>David Morrow</td>
<td></td>
</tr>
</tbody>
</table>

| Index |                                                                                           | 378 |