Contents

Part I: Special Section: European Shakespeares
Edited by Ton Hoenselaars and Clara Calvo

1 Introduction: European Shakespeare — Quo Vadis? 3
   Ton Hoenselaars and Clara Calvo

2 The Chore and the Passion: Shakespeare and Graduation in mid-Twentieth-Century Portugal 15
   Rui Carvalho Homem

3 Henry V and the Anglo-Greek Alliance in World War II 32
   Tina Krontiris

4 Asian Shakespeares in Europe: From the Unfamiliar to the Defamiliarised 51
   Alexander C.Y. Huang

5 Rearticulating a Culture of Links: Peter Brook’s European Shakespeare 71
   Fran Rayner

6 Shakespeare Uprooted: The BBC and ShakespeareRe-Told (2005) 82
   Clara Calvo and Ton Hoenselaars

7 The Anti-Americanism of EU Shakespeare 97
   Douglas Bruster

8 Shakespeare and France in the European Mirror 107
   Jean-Christophe Mayer

Part II: Shapes of Character

9 Man’s Chief Good: The Shakespearean Character as Evaluator 119
   Mustapha Fahmi

10 “I have no other but a woman’s reason”: Folly, Femininity and Sexuality in Renaissance Discourses and Shakespeare’s Plays 136
   Paromita Chakravarti
Part III: Shapes of Romance

11 Shipwreck and Ecology: Toward a Structural Theory of Shakespeare and Romance
   Steve Mentz

12 Great Miracle or Lying Wonder? Janus-Faced Romance in Pericles
   Tiffany J. Werth

13 “Better Days”: Cultural Memory in As You Like It
   Indira Ghose

Part IV: Review Essays

14 (Re)Presenting Shakespeare’s Co-Authors:
   Lessons from the Oxford Shakespeare
   Tom Rooney

15 Inventing the Human: Brontosaurus Bloom and “the Shakespeare in us”
   Laurence Wright

Notes on Contributors
Bibliography
Index