Contents

Introduction ix

PART I. SITUATIONS OF THEORY

1 Metacommentary 5
2 The Ideology of the Text 20
3 Imaginary and Symbolic in Lacan 77
4 Criticism in History 125
5 Symbolic Inference; or, Kenneth Burke and Ideological Analysis 144
6 Figural Relativism; or, The Poetics of Historiography 161
7 Modernism and Its Repressed; or, Robbe-Grillet as Anti-Colonialist 175
8 Morality Versus Ethical Substance; or, Aristotelian Marxism in Alasdair Maclntyre 189
9 On Negt and Kluge 194
10 Benjamin’s Readings 222
11 Foreword to Jean-François Lyotard’s The Postmodern Condition 243
12 Foreword to Jacques Attali’s Noise: The Political Economy of Music 256
13 The Theoretical Hesitation: Benjamin’s Sociological Predecessor 264
14 How Not to Historicize Theory 286
PART II. SYNTAX OF HISTORY

1. The Vanishing Mediator; or, Max Weber as Storyteller 309
2. Architecture and the Critique of Ideology 344
3. Pleasure: A Political Issue 372
4. Of Islands and Trenches: Neutralization and the Production of Utopian Discourse 386
5. Beyond the Cave: Demystifying the Ideology of Modernism 415
6. Reflections on the Brecht-Lukács Debate 434
7. Marxism and Historicism 451
8. Periodizing the 60s 483
9. Foreword to A. J. Greimas' On Meaning: Selected Writings in Semiotic Theory 516
10. On the Sexual Production of Western Subjectivity 534
11. Space and Congestion: Rem Kool Hass and S, M, L, XL 555
12. Future City 563
13. Marc Angenot and the Literary History of a Year 577
14. On "Cultural Studies" 598
15. The End of Temporality 636

Index 659
Acknowledgements 677