Bloom's Modern Critical Views

RICHARD WRIGHT
New Edition

Edited and with an introduction by
Harold Bloom
Sterling Professor of the Humanities
Yale University
Contents

Editor's Note vii

Introduction 1
   Harold Bloom

A Personal Appreciation of
   Richard Wright's Universality 5
   Jack B. Moore

"I Could Never Really Leave the South":
   Regionalism and the Transformation of
   Richard Wright's American Hunger 15
   Jeff Karem

The Virgin Mary, Eve, and
   Mary Magdelene in Richard Wright's Novels 35
   Tara T. Green

Richard Wright's Lawd Today! and
   the Political Uses of Modernism 55
   Brannon Costello

Aunt Sue's Children: Re-viewing the Gender(ed)
   Politics of Richard Wright's Radicalism 73
   Cheryl Higashida
Contents

Native Son’s Tragedy: Traversing the Death Drive with Bigger Thomas
Petar Ramadanovic 99

“Using My Grandmother’s Life as a Model”: Richard Wright and the Gendered Politics of Religious Representation
Qiana J. Whitted 121

“The Soul Has Bandaged Moments”: Reading the African American Gothic in Wright’s “Big Boy Leaves Home,” Morrison’s Beloved, and Gomez’s Gilda
Cedric Gael Bryant 137

Entering the Politics of the Outside: Richard Wright’s Critique of Marxism and Existentialism
Jeffrey Atteberry 155

The Loeb and Leopold Case: A Neglected Source for Richard Wright’s Native Son
Robert Butler 177

Chronology 195
Contributors 197
Bibliography 199
Acknowledgments 205
Index 207