Contents

List of Illustrations ix
Preface and Acknowledgements xv
Introduction xxiii

I Concepts and Methods 1
  1 Representing Rule: Terms, Premises, Approaches 3

II Tudor Foundations 59
  2 Founded a Dynasty, Forging an Image 61

III Representations and Reformsations 79
  3 Writing Reformation 81
  4 Images of Royal Supremacy 129
  5 Performing Supremacy 157
  6 Contesting Supremacy 177

IV Representing Godly Kingship 187
  7 Representations of Edward VI 189

V Representations and Reactions 243
  8 Images of Mary Tudor 245

VI Representing Gloriana 317
  Prologue 319
  9 The Words of a Queen 324
  10 “The Portrait and Picture of the Queen’s Majesty” 358
Contents

11 'Viewed and Beheld of all Men': Queen Elizabeth and the Performance of Majesty 417
12 Contesting and Appropriating Elizabeth 451

Epilogue 474

Notes 482
Index 573