Contents

Introduction (David Garrett Izzo) 1

The Nonconformers Pause and Say: “There’s Gotta Be Something More” (Coleman Carroll Myron) 11

Political Repression and Sexual Freedom in Brave New World and 1984 (Gavin Miller) 17

Oedipus Against Freud: Humanism and the Problem of Desire in Brave New World (Bradley W. Buchanan) 26

Some Kind of Brave New World: Humans, Society and Nature in the Dystopian Interpretations of Huxley and Orwell (Angelo Arciero) 46

“Laboring for a Brave New World: Our Ford and the Epsilons” (Scott Peller) 62

Words Have to Mean Something More: Folkloric Reading in Brave New World (Sean A. Witters) 73

Brave New World and Ralph Ellison’s Invisible Man (John Coughlin) 88

“O brave new world that has no poets in it”: Shakespeare and Scientific Utopia in Brave New World (Paul Smethurst) 96

The Birth of Tragedy and the Dionysian Principle in Brave New World (Kim Kirkpatrick) 107

To Reflect, to Sit Down: The Hinzutretende and Huxleyan Characters in Horkheimer’s and Adorno’s Philosophy (Angela Holzer) 117

Brave New World as Prototypical Musicalized Fiction (Theo Garneau) 132

Deconstructing the Savage Reservation in Brave New World (Katherine Toy Miller) 145
The Eternal Now of Brave New World: Huxley, Joseph Campbell, and The Perennial Philosophy (ROBERT COMBS) 161

"Everyone Belongs to Everyone Else": The Influence of Brave New World on Cinema (JAMES FISHER) 172

About the Contributors 183

Index 187