Contents

Editor's Note vii

Introduction 1
Harold Bloom

Towards “Bartleby the Scrivener” 13
Milton R. Stern

Melville's Problematic “Being” 39
Sanford E. Marovitz

Reenvisioning America: Melville’s “Benito Cereno” 57
Sandra A. Zagarell

 Allegory and Breakdown in The Confidence-Man:
Melville’s Comedy of Doubt 77
John Bryant

“The Author at the Time”: Tommo and
Melville’s Self-Discovery in Typee 93
Bryan C. Short

Melville and the Woman's Story 113
Nancy Fredricks

“To Tell Over Again the Story Just Told”:
The Composition of Melville’s Redburn 127
Stephen Mathewson
Israel Potter: Melville's "Citizen of the Universe" 135
  Bill Christopherson

Disquieting Encounters: Male Intrusions/
  Female Realms in Melville 151
  Judith Hiltner

Narrative Self-Fashioning
  and the Play of Possibility 167
  John Wenke

Whose Book Is Moby-Dick? 185
  Merton M. Seals, Jr.

Naples and HMS Bellipotent:
  Melville on the Police State 201
  Stanton Garner

Naturalist Psychology in Billy Budd 211
  Thomas Hove

We Are Family: Melville's Pierre 227
  Cindy Weinstein

Discipline and the Lash in Melville's White-Jacket 249
  Peter Bellis

Chronology 265

Contributors 267

Bibliography 271

Acknowledgments 275

Index 277