# Table of contents

1. The challenges of different settings: An overview  
   *Annelie Adel and Randi Reppen*

## Section I

**Exploring discourse in academic settings**

2. "...post-colonialism, multi-culturalism, structuralism, feminism, post-modernism and so on and so forth": A comparative analysis of vague category markers in academic discourse  
   *Steve Walsh, Anne O’Keeffe and Michael McCarthy*  
   9

3. Emphatics in academic discourse: Integrating corpus and discourse tools in the study of cross-disciplinary variation  
   *Marina Bondi*  
   31

4. Interaction, identity and culture in academic writing: The case of German, British and American academics in the humanities  
   *Tamsin Sanderson*  
   57

## Section II

**Exploring discourse in workplace settings**

5. “Got a date or something?”: An analysis of the role of humour and laughter in the workplace meetings of English language teachers  
   *Elaine Vaughan*  
   95

6. Determining discourse-based moves in professional reports  
   *Lynne Flowerdew*  
   117

7. //→ ONE country two SYStems //: The discourse intonation patterns of word associations  
   *Winnie Cheng and Martin Warren*  
   135

## Section III

**Exploring discourse in news and entertainment**

8. Who's speaking?: Evidentiality in US newspapers during the 2004 presidential campaign  
   *Gregory Garretson and Annelie Adel*  
   157
9. Television dialogue and natural conversation: Linguistic similarities and functional differences
   *Paulo Quaglio*

10. A corpus approach to discursive constructions of a hip-hop identity
    *Kristy Beers Fägersten*

Section IV
Exploring discourse through specific linguistic features

11. The use of the *it*-cleft construction in 19th-century English
    *Christine Johansson*

12. Place and time adverbials in native and non-native English student writing
    *William J. Crawford*

Author index 289
Corpus and tools index 291
Subject index 293