## Contents

*List of Illustrations*  ix

*Notes on Contributors*  xi

*Acknowledgements*  xiii

*Chronology*  xiv

**Introduction: The Devil Citing Scripture:**

Christian Perceptions of the Religions of the Book 1

Matthew Dimmock and Andrew Hadfield

1. Christian Anti-Semitism and Intermedial Experience in Late Medieval England 23

   Anthony Bale

2. The Crusade of Varna, 1443-1445: What Motivated the Crusaders? 45

   Colin Imber

3. ‘A Human Head to the Neck of a Horse’: Hybridity, Monstrosity and Early Christian Conceptions of Muhammad and Islam 66

   Matthew Dimmock

4. ‘Vile Interpretations’ and ‘Devilish Supplements’: Jewish Exegesis and Linguistic Siege in Martin Luther's 'On the Jews and Their Lies' (1543) 89

   Raphael Hallett

5. “Turks” and “Christians”: The Iconography of Possession in the Depiction of the Ottoman-Venetian-Hapsburg Frontiers, 1550-1689 110

   Palmira Brummett


   Matthew Birchwood
7. 'A Parallel Made with the Jewish Sanhedrin':
   Tolerating Jews and Jewish Precedents in the
   Early Modern Church and State 159
   Eliane Glaser

8. Milton among the Muslims 180
   Gerald MacLean

Afterword 195
   Jerry Brotton

Select Bibliography 203

Index 207