# Contents

Acknowledgments                        ix

Introduction                           1

1 *Voces Intimae:*  
   Electro-Erotic Speech in  
   Nicholson Baker’s *Vox*  
   15

2 Voice Doubles:  
   Auditory Identities in  
   Michel Tournier’s “Tristan Vox”  
   33

3 The Cases of Radio Silence:  
   Recorded Reticence and Revisory Declension in  
   Heinrich Böll’s “Doktor Murkes gesammeltes Schweigen”  
   51

4 Single, Long-Playing, and Compilation:  
   The Formats of Audio and Amorousness in  
   Nick Hornby’s *High Fidelity*  
   71

5 The Ghost in the Tape Machine:  
   Posthumous Voice and Residual Presence in  
   Don DeLillo’s *The Body Artist*  
   93

6 E-pistolarity and E-loquence:  
   Sylvia Brownrigg’s *The Metaphysical Touch* as a  
   Novel of Letters and Voices in the Age of E-Mail Communication  
   121

Bibliography                           143

Index                                   151

About the Author                       157