AFRO

Revolutionary Political and Cultural Connections
CONTENTS

ix Acknowledgments

1 Fred Ho and Bill V. Mullen Introduction

PART I THE AFRICAN AND ASIAN DIASPORAS
IN THE WEST: 1800–1950

20 Fred Ho Nobody Knows the Trouble I’ve Seen: The Roots to the Black-Asian Conflict

30 Lisa Yun Chinese Freedom Fighters in Cuba: From Bondage to Liberation, 1847–1898

55 Daniel Widener Seoul City Sue and the Bugout Blues: Black American Narratives of the Forgotten War

PART II FROM BANDUNG TO THE BLACK PANTHERS: NATIONAL LIBERATION, THE THIRD WORLD, MAO, AND MALCOLM

91 Mao Zedong Statement Supporting the Afro-American in Their Just Struggle Against Racial Discrimination by U.S. Imperialism, August 8, 1963

94 Mao Zedong Statement by Mao Tse-Tung, Chairman of the Central Committee of the Communist Party of China, in Support of the Afro-American Struggle Against Violent Repression, April 16, 1968
Robin D. G. Kelley and Betsy Esch  Black Like Mao: Red China and Black Revolution

Fred Ho  The Inspiration of Mao and the Chinese Revolution on the Black Liberation Movement and the Asian Movement on the East Coast

Diane C. Fujino  The Black Liberation Movement and Japanese American Activism: The Radical Activism of Richard Aoki and Yuri Kochiyama

Kalamu ya Salaam  Why Do We Lie about Telling the Truth?

PART III  AFRO/ASIAN ARTS: CATALYSTS, COLLABORATIONS, AND THE COLTRANE AESTHETIC

Ishmael Reed  The Yellow and the Black

Cheryl Higashida  Not Just a “Special Issue”: Gender, Sexuality, and Post-1965 Afro Asian Coalition Building in the Yardbird Reader and This Bridge Called My Back

Fred Ho  Bill Cole: African American Musician of the Asian Double Reeds

Kim Hewitt  Martial Arts Is Nothing if Not Cool: Speculations on the Intersection between Martial Arts and African American Expressive Culture
285  royalty hartigan with Fred Ho  The American Drum Set: Black Musicians and Chinese Opera along the Mississippi River

291  Ron Wheeler with David Kaufman  Is Kung Fu Racist?

295  Thien-bao Thuc Phi  Yellow Lines: Asian Americans and Hip Hop

PART IV  AFRO/ASIA EXPRESSIVE WRITING

321  David Mura and Alexs Pate  Secret Colors and the Possibilities of Coalition: An African American–Asian American Collaboration

354  Kalamu ya Salaam  We Don’t Stand a Chinaman’s Chance Unless We Create a Revolution

359  Lisa Yun  El Chino

363  Ishle Park  Samchun in the Grocery Store

365  Maya Almarchar Santos  Self-Rel salty, April 1998

369  JoYin C Shih  Chyna and Me

376  Everett Hoagland  All That

379  Contributors

383  Index