CONTENTS

Preface to the Series ix

Preface to the Volume xi

PART ONE: MATERIALS
Peter C. Herman

Editions and Texts 3
Reference Works and Biographies 4
Audiovisual and Online Resources 5
Required and Recommended Reading for Students 7
The Instructor’s Library 8

PART TWO: APPROACHES

Introduction: Which Courses and What Gets Taught 15

Approaching Milton’s Poetry and Prose

Biographic Milton: Teaching the Undead Author 24
James Dougal Fleming

Past and Present: Memorializing the English Nation 29
Andrew Escobedo

Teaching Milton and Gender 35
Catherine Gimelli Martin

Milton and Hebraism 42
Jason P. Rosenblatt

Angelica Duran

Approaching Milton’s Poetry

Milton and Textual Studies: Teaching “On Shakespeare” as a Work in Progress 54
Stephen B. Dobranski

“That Glorious Form”: Teaching the Nativity Ode and Samson Agonistes through Visual Images 62
Wendy Furman-Adams

Teaching Theology in Milton’s Shorter Poetry 74
Albert C. Labriola
Milton's Sonnets and the Sonnet Tradition  
*Jennifer Lewin*

Pursuing the Subtle Thief: Teaching Meter in Milton's Short Poems  
*Elizabeth Harris Sagaser*

Radical Politics and Milton's Civil War Verse: “Licence” and “Libertie”  
*Elizabeth Sauer*

**Approaching Milton's Prose**

Approaching the Antiprelatical Tracts  
*John T. Shawcross*

Milton and the Bible  
*Jameela Lares*

Elaborating Differences: Milton's *Areopagitica* in the Postmodern Classroom  
*William Kolbrener*

Teaching Milton's Late Political Tracts in a Public, Comprehensive University  
*Elizabeth Skerpan-Wheeler*

Discipline in the Classroom  
*Alison A. Chapman*

Milton and the Constitution, Ancient and American  
*Peter C. Herman*

**Teaching Specific Texts: Poetry**

*John Rumrich*

Milton and the Incarnation: Embodiment, Gender, and Eroticism in “On the Morning of Christ's Nativity”  
*Richard Rambuss*

The “Unowned” Lady: Teaching *Comus* and Gender  
*Lynne A. Greenberg*

Companionable Poetry: Milton's “L'Allegro” and “Il Penseroso”  
*David Mikics*

“On Shakespeare,” Poetic Rivalry, and the Art of the Intertext  
*Curtis Perry*

Reading for Detail: Four Approaches to Sonnet 19  
*Bruce Boehrer*
• Johnson, Genre, and "Lycidas"  
  Matthew Davis  
  171

Exploring Early Modern Homosociality: Milton's "Lycidas"  
  in the General Education Classroom  
  Mark K. Fulk  
  175

Teaching Paradise Regained  
  Barbara K. Lewalski  
  179

"By Winning Words to Conquer Willing Hearts": Teaching Miltonic Strategies of Alliteration in Paradise Regained  
  R. Allen Shoaf  
  185

"Passion Spent": Teaching Paradise Regained and Samson Agonistes as Twin Texts  
  Jeffrey Shoulson  
  189

Interpreting Dalila: Samson Agonistes and the Politics of Servility  
  David Loewenstein  
  194

"Ruin, Destruction at the Utmost Point": Terrorism and Samson Agonistes  
  Joseph A. Wittreich  
  200

Teaching Specific Texts: Prose

Biography, Creation, and Authority in The Reason of Church Government  
  Gardner Campbell  
  205

Areopagitica and Free Speech  
  John Leonard  
  211

Arguing about Politics in The Tenure of Kings and Magistrates and Contemporary Debates  
  Gina Hausknecht  
  218

Milton versus King Charles: Re-Creating the Debate of Eikonoklastes  
  Laura Lunger Knoppers  
  222

Reading Milton Reading in The Doctrine and Discipline of Divorce; or, How to Make His "Wild" and "Wary" Hermeneutics Matter in the Classroom  
  Shari A. Zimmerman  
  228

On Christian Doctrine: Teaching the Conflict and What's at Stake  
  David V. Urban  
  235

The Ready and Easy Way: Milton's Utopia?  
  Matthew Woodcock  
  242
NOTES ON CONTRIBUTORS 247
SURVEY PARTICIPANTS 253
WORKS CITED 255
INDEX OF NAMES 277
INDEX OF WORKS BY MILTON 283