ESSAYS IN MANUSCRIPT GEOGRAPHY

Vernacular Manuscripts of the English West Midlands from the Conquest to the Sixteenth Century

Edited by

Wendy Scase

BREPOLS
CONTENTS

Acknowledgements vii
List of Illustrations ix
List of Abbreviations xi
Introduction: Essays in Manuscript Geography 1
WENDY SCASE

Part One: From the Eleventh Century to the Thirteenth Century

Bishops and their Texts in the Later Eleventh Century: 13
Worcester and Exeter
ELAINE TREHARNE

Mobile Libraries: Old English Manuscript Production 29
in Worcester and the West Midlands, 1090–1215
MARY SWAN

The Pastoral Context of the Trinity and Lambeth Homilies 43
BELLA MILLETT

Part Two: The Early Fourteenth Century

Compilation and Purpose in MS Harley 2253 67
SUSANNA FEIN
Oppositional Thematics and Metanarrative in MS Harley 2253, Quires 1–6
CARTER REVARD

Mapping Points West of West Midlands Manuscripts and Texts: Irishness(es) and Middle English Literary Culture
JOHN J. THOMPSON

Part Three: The Fifteenth and Sixteenth Centuries and Beyond

The Clopton Manuscript and the Beauchamp Affinity: Patronage and Reception Issues in a West Midlands Reading Community
RYAN PERRY

Inventing Visual History: Re-presenting the Legends of Warwickshire
MARTHA W. DRIVER

Owners and Copyists of John Rous’s Armorial Rolls
DAVID GRIFFITH

Part Four: Corpus Studies

The Manuscripts of the West Midlands Catalogue Project
REBECCA FARNHAM

Middle English Romance and the West Midlands
ALISON WIGGINS

Fingerprinting Paper in West Midlands Medieval Manuscripts
ORIETTA DA ROLD

Epilogue
DEREK PEARSA LL

Index