The Catholic Church and Unruly Women Writers

Critical Essays

Edited by

Jeana DelRosso, Leigh Eicke, and Ana Kothe



CONTENTS

Acknowledgments	xi
Introduction Unruly Catholic Women Writers through the Centuries Jeana DelRosso, Leigh Eicke, and Ana Kothe	1
Part 1 Medieval through Seventeenth Century	
Chapter One Female as Flesh in the Later Middle Ages and the "Bodily Knowing" of Angela of Foligno Jennifer Judge	9
Chapter Two "I Grab the Microphone and Move My Body"—Volatile Speech, Volatile Bodies, and the Church's Attempt to Measure Holiness M. C. Bodden	25
Chapter Three Letters from the Convent: St. Teresa of Ávila's Epistolary Mode Joan F. Cammarata	41
Chapter Four Talking out of Church: Women Arguing Theology in Sor Juana's loa to the Divino Narciso Jeanne Gillespie	55

viii

Chapter Five Angela Carranza, Would-Be Theologian Stacey Schlau	69
Chapter Six Resituating Carvajal's Vida in Protonovelistic Narratives Ana Kothe	87
Part 2 Eighteenth and Nineteenth Centuries	
Chapter Seven Through the Grate; Or, English Convents and the Transmission and Preservation of Female Catholic Recusant History Tonya Moutray McArthur	105
Chapter Eight "Must Her Own Words Do All?": Domesticity, Catholicism, and Activism in Adelaide Anne Procter's Poems Cheri Larsen Hoeckley	123
Chapter Nine The Legacy of Laveau in the Practice of Helen Prejean: The Tradition and Territory of New Orleans' Spiritual Advisors Barbara Eckstein	139
Part 3 Twentieth and Twenty-first Centuries	
Chapter Ten "Reluctant Catholics": Contemporary Irish-American Women Writers Sally Barr Ebest	159
Chapter Eleven Marie-Claire Blais Revises John Keats: Sadean Moments and Anti-Catholic Sentiment in Une saison dans la vie d'Emmanuel Ben P. Robertson	175

Contents	ix
Chapter Twelve Catholicism's Other(ed) Holy Trinity: Race, Class, and Gender in Black Catholic Girl School Narratives Jeana DelRosso	191
Chapter Thirteen Challenging Catholicism: Hagar vs. the Virgin in Graciela Limón's <i>The Memories of Ana Calderón</i> Mary Jane Suero-Elliott	207
Chapter Fourteen	
Dis-robing the Priest: Gender and Spiritual Conversions in Louise Erdrich's The Last Report on the Miracles at Little No Horse Pamela J. Rader	221
Notes on Contributors	237
Index	241