cool britannia? british political drama in the 1990s

edited by
rebecca d’monté and graham saunders
contents

acknowledgements vii

contributors viii

introduction
graham saunders 1

part i  in-yer-face theatre: a reconsideration
introduction to part i 19

1. 'we all need stories': the politics of in-yer-face theatre
   aleks sierz 23

    2. cruel britannia
       ken urban 38

    3. harold pinter and poetic politics
       mary luckhurst 56

part ii  thatcherism and (post-)feminism
introduction to part ii 71

4. thatcher's children: alienation and anomie
   in the plays of judy upton
   rebecca d'monté 79

      5. middle-class aspirations and black women's
         mental (ill) health in zindika's leonora's dance, and
         bonnie greer's munda negra and dancing on blackwater
         lynette goddard 96
contents

6. a good night out, for the girls
   elaine aston 114

part iii nation, devolution and globalization
introduction to part iii 133

7. ‘mapping the territory’: modern scottish drama
   david pattie 143

8. ‘the net and the self’: colliding views of individuality
   and nationhood in the pre-devolutionary plays
   of mark jenkins and ed thomas
   roger owen 158

9. a legacy of violence: representing loyalism
   in the plays of gary mitchell
   nadine holdsworth and wallace mcdowell 176

10. ‘because it feels fucking amazing’:
    recent british drama and bodily mutilation
    dan rebellato 192

11. rough theatre
    david greig 208

bibliography 222

index 239