GLOBAL IRELAND
Irish Literatures for the New Millennium

edited by
ONDŘEJ PILNÝ
&
CLARE WALLACE

SUB Göttingen 7
220 264 783
2007 A 26245

Litteraria Pragensia
Prague 2005
Contents

Introduction 1

I. GLOBALISATION IN THEORY & PRACTICE
Thomas Docherty
The Place’s Fault 13

José Lanters
“Cobwebs on Your Walls”: The State of the Debate about Globalisation & Irish Drama 33

Jason King
Black Saint Patrick: Irish Interculturalism in Theoretical Perspective & Theatre Practice 45

II. POSTMODERNITY, EXILE & HOME
Rajeev S. Patke
Paul Muldoon’s “Incantata”: The “Post-” in “Postmodern” 61

Gerold Sedlmayr
Between Copacabana and Annaghmakerrig: Paul Durcan’s Global Perspective 74

Kinga Olszewska
Preliminary Notes on the Issue of Exile: Poland & Ireland 86

Honor O’Connor
“While Stocks Last”: The Poetry of Dennis O’Driscoll & Contemporary Ireland 98
III. PLACE, GENDER & THE BODY
Monica Facchinello
Sceptical Representations of Home: John Banville’s Doctor Copernicus & Kepler 109

Harvey O’Brien
Local Man, Global Man: Masculinity in Transformation in the Horror/Fantasy of Neil Jordan 122

Susan Cahill
Doubles & Dislocations: The Body & Place in Anne Enright’s What Are You Like? 133

IV. CANONICAL WRITERS & INTERCULTURAL LINKS
Richard Kearney
Epiphanies in Joyce 147

Karl Chircop
Eveline & Mommina by the Window at Twilight: On the Window Motif in James Joyce’s “Eveline” & Luigi Pirandello’s “Leonora Addio!” 183

Máirín Nic Eoin
“Kafkachas”: Kafka & Irish-language Literature 197

Jeremy Parrott
From Samsa to Sam: The Metamorphoses of Beckett’s Ms 210

Emilie Morin
“But to Hell with All This Fucking Scenery”: Ireland in Translation in Samuel Beckett’s Molloy and Malone Meurt/ Malone Dies 222

Notes on Contributors 235
Index 238