# Contents

*List of Illustrations* viii  
*Notes on Contributors* ix  

**INTRODUCTION** 1  

**THE ESSAYS** 25  
1. *Philip Carter*, *Faces and Crowds: Biography in the City* 27  
2. *Susan E. Whyman*, *Sharing Public Spaces* 43  
3. *Alison Stenton*, *Spatial Stories: Movement in the City and Cultural Geography* 62  
4. *Tim Hitchcock*, ‘All besides the Rail, rang’d Beggars lie’: *Trivia* and the Public Poverty of Early Eighteenth-Century London 74  
5. *Mark Jenner*, ‘Nauseous and Abominable’? Pollution, Plague, and Poetics in John Gay’s *Trivia* 90  
6. *Clare Brant*, *Artless and Artful: John Gay’s Trivia* 105  
8. *Aileen Ribeiro*, *Street Style: Dress in John Gay’s Trivia* 131  

**THE POEM: TRIVIA: OR, THE ART of WALKING THE STREETS OF LONDON** 169  

*Note on the Poem Text* 219  

*Notes to the Poem* 220  

*Select Bibliography* 246  

*Index* 250