Romanticism’s Debatable Lands

Edited by
Claire Lamont
and
Michael Rossington
Contents

List of Illustrations vii
Acknowledgements viii
Notes on Contributors ix

1 Introduction 1
   Claire Lamont and Michael Rossington

Part I Britain and Ireland

2 Writing on the Borders 13
   Fiona Stafford

3 'Viewing Most Things Thro' False Mediums': Iolo Morganwg (1747–1826) and English Perceptions of Wales 27
   Mary-Ann Constantine

4 'Looking back upon a Highland Prospect': Scott, The Lady of the Lake, and the Lowland/Celtic Fringe 39
   Susan Oliver

5 He's Come Undone: Gender, Territory, and Hysteria in Rob Roy 52
   Fiona Wilson

6 'The Shadow Line': James Currie's 'Life of Burns' and British Romanticism 64
   Nigel Leask

7 The Debatable Borders of English and Scottish Song and Ballad Collections 80
   Janet Sorensen

8 Debatable Geographies of Romantic Nostalgia: The Redemptive Landscape in Wordsworth and Cobbett 92
   Alex Benchimol

9 John Clare and the Question of Place 105
   Timothy Morton
Part II Europe and Beyond

10 Uneasy Settlement: Wordsworth and Emigration
  Karen O'Brien

11 Philosophy's Debatable Land in Coleridge's
  Biographia Literaria
  Joel Faflak

12 Interrogating the 'Valley of Wonders': Some
  Romantic-Period Debates about Chamonix-Mont Blanc
  Cian Duffy

13 'Those Syren-Haunted Seas Beside': Naples in the Work of
  Staël, Hemans, and the Shelleys
  Nanora Sweet

14 Helen Maria Williams's Peru and the Spanish Legacy of the
  British Empire
  Juan Sánchez

15 Borderline Engagements: The Crusades in Romantic-Period
  Drama
  Diego Saglia

16 Debating India: Southey and The Curse of Kehama
  Carol Bolton

17 Debating China: Romantic Fictions of the Qing Empire,
  1760–1800
  Peter J. Kitson

18 'Aetherial Journies, Submarine Exploits': The Debatable
  Worlds of Natural History in the Late Eighteenth Century
  Deirdre Coleman

Select Bibliography

Index