The Handbook of Creative Writing

Edited by
Steven Earnshaw

Edinburgh University Press
Contents

Acknowledgements ix
Introduction Steven Earnshaw 1

Section One. Writing: Theories and Contexts

1. Theories of Creativity and Creative Writing Pedagogy
   Mary Swander, Anna Leahy, and Mary Cantrell 11

2. The Evaluation of Creative Writing at MA Level (UK)
   Jenny Newman 24

3. The Creative Writing MFA
   Stephanie Vanderslice 37

4. Creative Writing and Critical Theory
   Lauri Ramey 42

5. Literary Genres
   David Rain 54

6. The Writer as Artist
   Steven Earnshaw 65

7. The Future of Creative Writing
   Paul Dawson 78

Section Two. The Craft of Writing

Prose

8. Reading, Writing and Teaching The Short Story
   E. A. Markham 95

9. Writing the Memoir
   Judith Barrington 109
10. Introduction to the Novel
   Jane Rogers

11. Crime Fiction
   John Dale

12. Writing Science Fiction and Fantasy
   Crawford Kilian

13. How Language Lives Us: Reading and Writing Historical Fiction
   Brian Kiteley

14. Writing Humorous Fiction
   Susan Hubbard

15. Writing for Children
   Alan Brown

16. Writing for Teenagers
   Linda Newbery

17. The 'Everything You Ever Wanted to Know About Creative Nonfiction,
   But were too Naive or Uninformed to Ask' Workshop Simulation
   Lee Gutkind

Poetry

18. Introduction to Poetry
   Sean O’Brien

19. What is Form?
   W. N. Herbert

20. New Poetries
   Aaron Kunin

21. The Poet in the Theatre: Verse Drama
   Sean O’Brien

22. The Sequence and the Long Poem
   George Szirtes

Scriptwriting

23. Introduction to Scriptwriting
   Mike Harris

24. Writing for the Stage
   Brighde Mullins

25. Writing for Radio
   Mike Harris

26. Writing for Television
   Stephen V. Duncan
Contents

27. Writing for Television – UK Differences
   John Milne
291

28. Writing for Film
   Bonnie O’Neill
293

Other Writing

29. Writing as Experimental Practice
   Thalia Field
305

30. Writing as ‘Therapy’
   Fiona Sampson
312

31. Writing in the Community
   Linda Sargent
320

32. Writing for the Web
   James Sheard
327

33. The Role of the Critical Essay
   Scott McCracken
332

34. Translation
   Susan Bassnett
338

35. Creative Writing Doctorates
   Graeme Harper
345

36. How to Start a Literary Magazine
   Rebecca Wolff
353

Section Three: The Writer’s Life

37. How to be a Writer
   John Milne
363

38. How to Present Yourself as a Writer
   Alison Baverstock
369

39. Publishing Fiction
   Mary Mount
376

40. American PoBiz
   Chase Twichell
384

41. Publishing Poetry in Britain
   Sean O’Brien
391

42. The Literary Agent (Novel)
   David Smith
398

43. The Film Agent
   Julian Friedmann
405
<table>
<thead>
<tr>
<th>Chapter</th>
<th>Title</th>
<th>Author(s)</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>44.</td>
<td>The Literary Agent: Television, Theatre and Radio</td>
<td>Alan Brodie</td>
<td>412</td>
</tr>
<tr>
<td>45.</td>
<td>Copyright</td>
<td>Shay Humphrey, with Lee Penhaligan</td>
<td>422</td>
</tr>
<tr>
<td>46.</td>
<td>Literary Life: Prizes, Anthologies, Festivals, Reviewing, Grants</td>
<td>Tom Shapcott</td>
<td>436</td>
</tr>
<tr>
<td>47.</td>
<td>The Writer as Teacher</td>
<td>Gareth Creer</td>
<td>445</td>
</tr>
<tr>
<td>48.</td>
<td>Making a Living as a Writer</td>
<td>Livi Michael</td>
<td>452</td>
</tr>
</tbody>
</table>

Glossary 459
Useful Websites 465
Contributors 467
Index 474