Fiona M. Collins & Jeremy Ridgman (eds)

Turning the Page

Children’s Literature in Performance and the Media
Contents

Acknowledgements 7

FIONA M. COLLINS and JEREMY RIDGMAN
Introduction 9

MICHAEL NEWTON
'Til I’m Grown: Reading Children’s Films; Reading Walt Disney’s The Jungle Book 17

JEREMY RIDGMAN
From River Bank to South Bank: The Wind in the Willows and the Staging of National Identity 39

MARGARET MACKEY
Inhabiting Anne’s World: The Performance of a Story Space 61

MÁIRE MESSENGER DAVIES
The Secret Garden in Film and Television 83

MARY CADOGAN
Multimedia William 105

GILLIAN LATHEY
‘What a funny name!’: Cultural Transition in Versions of Eric Kästner’s Emil and the Detectives 115

ANTHEA BELL
Asterix on Screen 133
Fiona M. Collins
Picture Books into Animation: The Art of Movement 147

Nadia Crandall
The Fairy Tale in the 21st Century: Shrek as Anticipatory Illumination or Coercive Ideology 165

Kimberley Reynolds
His Dark Materials in Performance: Finding a Balance between Heritage and Mass Media 185

Lisa Sainsbury
Rousseau’s Raft: The Remediation of Narrative in Romain Victor-Pujojet’s CD-ROM Version of Robinson Crusoe 207

Andrew Burn
Multi-text Magic: Harry Potter in Book, Film and Videogame 227

Kerry Mallan
‘Just a Boy in a Dress’: Performing Gender in Male-to-Female Cross-dressing Narratives 251

Susanne Greenhalgh
The Eye of Childhood: Shakespeare, Performance and the Child Subject 269

Notes on Contributors 287

Index 291