CONTENTS

Notes on Contributors ........................................ page vii
Acknowledgements ................................................ x
Note on the Text, and Abbreviations ......................... xi
Chronology ......................................................... xiii

1 Introduction
BERNARD O’DONOGHUE ........................................ 1

2 Seamus Heaney’s Working Titles: From ‘Advancements of Learning’
to ‘Midnight Anvil’
RAND BRANDES .............................................. 19

3 The Context of Heaney’s Reception
PATRICK CROTTY .............................................. 37

4 Heaney in Public
DENNIS O’DRISCOLL ........................................ 56

5 Heaney and the Feminine
FRAN BREARTON ............................................. 73

6 Heaney and Eastern Europe
JUSTIN QUINN ................................................ 92

7 Heaney’s Classics and the Bucolic
BERNARD O’DONOGHUE .................................. 106

8 Professing Poetry: Heaney as Critic
DAVID WHEATLEY ........................................... 122
CONTENTS

9 Heaney and the Irish Poetic Tradition
ANDREW MURPHY 136

10 Irish Influence and Confluence in Heaney’s Poetry
DILLON JOHNSTON 150

11 Heaney and Yeats
NEIL CORCORAN 165

12 Heaney’s Wordsworth and the Poetics of Displacement
GUINN BATTEN 178

13 Heaney, Beowulf and the Medieval Literature of the North
HEATHER O’DONOGHUE 192

14 Crediting Marvels: Heaney after 50
JOHN WILSON FOSTER 206

Guide to Further Reading 224
Index 229