Contents

List of figures viii
List of contributors ix
Acknowledgements xii

1 The last taboo: women, body hair and feminism
   Karin Lesnik-Oberstein 1
2 'The wives of geniuses I have sat with': body hair, genius and modernity
   Daniela Caselli 18
3 A history of pubic hair, or reviewers' responses to Terry Eagleton's After Theory
   Louise Tondeur 48
4 Hairs on the lens: female body hair on the screen
   Alice Macdonald 66
5 'La justice, c'est la femme à barbe!': the bearded lady, displacement and recuperation in Apollinaire's
   Les Mamelles de Tirésias
   Stephen Thomson 83
6 'That wonderful phénoménon': female body hair and English literary tradition
   Carolyn D. Williams 103
7 Fur or hair: l'effroi et l'attirance of the wild-woman
   Jacqueline Lazú 126
8 Designers' bodies: women and body hair in contemporary art and advertising
   Laura Scuriatti 146
9 Bikini fur and fur bikinis
   Sue Walsh 166
10 Women with beards in early modern Spain
    Sherry Velasco 181
11 On Frida Kahlo's moustache: a reading of Self-Portrait with Cropped Hair and its criticism
    Neil Cocks 191

Index 209