Literature and Stylistics for Language Learners
Theory and Practice

Edited by

Greg Watson
*University of Joensuu, Finland*

and

Sonia Zyngier
*Federal University of Rio de Janeiro, Brazil*

*Foreword by Ronald Carter*
## Contents

Foreword by Ronald Carter vii

Preface xii

Notes on the Contributors xvii

### Part I Theoretical Perspectives

   Geoff Hall 3

2. On Teaching Literature Itself  
   Peter Stockwell 15

### Part II New Approaches

3. When the Students Become the Teachers: A Practical Pedagogy  
   Joanne Gavins and Jane Hodson 27

   John McRae 37

5. Analysing Literature Through Films  
   Rocio Montoro 48

6. Discourse Stylistics and Detective Fiction: A Case Study  
   Urszula Clark 60

### Part III Corpus Stylistics

7. Corpus Stylistics as a Discovery Procedure  
   Donald E. Hardy 79

8. Literary Worlds as Collocation  
   Bill Louw 91

9. Investigating Student Reactions to a Web-Based Stylistics Course in Different National and Educational Settings  
   Mick Short, Beatrix Busse and Patricia Plummer 106
### Part IV  Stylistics, Grammar and Discourse

10  From Syntax to Schema: Teaching Flannery O'Connor in the Persian Gulf  
    *David L. Gugin*  
    129

11  Non-Standard Grammar in the Teaching of Language and Style  
    *Paul Simpson*  
    140

12  Language Teaching Through Gricean Glasses  
    *Judit Zerkowitz*  
    155

### Part V  Awareness and Cognition

13  Attention-directed Literary Education: An Empirical Investigation  
    *David Ian Hanauer*  
    169

14  What Reading Does to Readers: Stereotypes, Foregrounding and Language Learning  
    *Willie van Peer and Aikaterini Nousi*  
    181

15  Revisiting Literary Awareness  
    *Sonia Zyngier, Olivia Fialho and Patricia Andréa do Prado Rios*  
    194

*Index*  
   211