Bloom's Modern Critical Interpretations

Mary Shelley's
FRANKENSTEIN
Updated Edition

Edited and with an introduction by
Harold Bloom
Sterling Professor of the Humanities
Yale University
Contents

Editor’s Note vii

Introduction 1
Harold Bloom

The Monster 13
Martin Tropp

Frankenstein’s Fallen Angel 29
Joyce Carol Oates

Making a Monster 43
Anne K. Mellor

Frankenstein’s Monster and Images of Race in Nineteenth-Century Britain 61
H.L. Malchow

Literate Species: Populations, “Humanities,” and Frankenstein 95
Maureen Noelle McLane

Facing the Ugly: The Case of Frankenstein 125
Denise Gigante

“Passages” in Mary Shelley’s Frankenstein: Toward a Feminist Figure of Humanity? 149
Cynthia Pon
Contents


*Mark Mossman*

The Political Geography of Horror in Mary Shelley’s *Frankenstein* 185

*Fred V. Randel*

*Frankenstein*, Invisibility, and Nameless Dread 213

*Lee Zimmerman*

Chronology 235

Contributors 239

Bibliography 241

Acknowledgments 245

Index 247