Cultural Sites of Critical Insight

Philosophy, Aesthetics, and African American and Native American Women’s Writings

Edited by
Angela L. Cotten
and
Christa Davis Acampora

State University of New York Press
Contents

I. INTRODUCTION

1 ON THE "RES" AND IN THE "HOOD": MAKING CULTURES, LEAVING LEGACIES
   Angela L. Cotten 3

II. TRANSFORMATIVE AESTHETICS

2 SELF-HELP, INDIAN STYLE? PAULA GUNN ALLEN'S GRANDMOTHERS OF THE LIGHT, WOMANIST SELF-RECOVERY, AND THE POLITICS OF TRANSFORMATION
   AnaLouise Keating 31

3 MAKING THE AWAKENING HERS: PHILLIS WHEATLEY AND THE TRANSPOSITION OF AFRICAN SPIRITUALLY TO CHRISTIAN RELIGIOSITY
   Elizabeth J. West 47

4 "ANY WOMAN’S BLUES": SHERLEY ANNE WILLIAMS AND THE BLUES AESTHETIC
   Michael A. Antonucci 67

III. CRITICAL REVISIONS

5 THROUGH THE MIRROR: RE-SURFACING AND SELF-ARTICULATION IN LINDA HOGAN’S SOLAR STORMS
   Ellen L. Arnold 85

6 THE RED-BLACK CENTER OF ALICE WALKER’S MERIDIAN: ASSERTING A CHEROKEE WOMANIST SENSIBILITY
   Barbara S. Tracy 105

7 WOMANIST INTERVENTIONS IN HISTORICAL MATERIALISM
   Angela L. Cotten 121
IV. RE(IN)FUSING FEMINISM

8 "BOTH THE LAW AND ITS TRANSGRESSION": TONI MORRISON'S PARADISE AND "POST"–BLACK FEMINISM
   Noelle Morrissette  139

9 LUCI TAPAHONSO'S "LEDA AND THE COWBOY": A GYNOCRATIC, NAVAJO RESPONSE TO YEATS'S "LEDA AND THE SWAN"
   Maggie Romigh  159

10 MOTHER TIMES TWO: A DOUBLE TAKE ON A GYNOCENTRIC JUSTICE SONG
    Margot R. Reynolds  171

REFERENCES  191

CONTRIBUTORS  207

INDEX  211