Contents

Contributors 7

Illustrations 9

Acknowledgements 11

Introduction
Peter Brown 13

1 Maps of Fictional Space
Michael Irwin 25

2 The English Cottage as Cultural Critique
and Associationist Paradigm
Malcolm Andrews 49

3 Urban Labyrinths: Dickens and the Pleasures of Place
Murray Baumgarten 69

4 Scott, Cartography, and the Appropriation
of Scottish Place
David Blair 87

5 Between Past and Future: The Place of Seamus Heaney
Sarah Fulford 109

6 Proust, Ruskin, Stokes, and the Topographical Project
Stephen Bann 129

7 A Fictional Place: Constructions and Reconstitutions
of the GDR before and after German Unification
Martin Kane 147
8 'Past the School Book Depository, through Dealey Plaza and beneath the Triple Underpass': Place in Don DeLillo's Fiction
   STUART HUTCHINSON 167

9 From the Middle of Nowhere to the Heartland: The Great Plains and American Regionalism
   ROBERT L. DORMAN 179

10 Writing Islands
   ROD EDMOND 199

References 219

Index 233