Contents

Foreword by Sebastian D. G. Knowles, Series Editor  ix
Introduction: The Mime of Mick, Nick, and the Maggies 1

I. The Words on the Page
1. “Preparatory to anything else”: Joyce’s Styles as Forms of Memory
   — The Case of “Eumaeus” 9
   JOHN PAUL RIQUELME
2. Narratology and Ulysses 35
   MARGOT NORRIS

II. Perspectives of the Readers
3. Joyce and the Invention of Language 53
   SHELDON BRIVIC
4. En-Gendered Choice and Agency in Ulysses 70
   KIMBERLY J. DEVLIN
5. Ulysses and Queer Theory: A Continuing History 88
   JOSEPH VALENTE

III. Pre- and Post-Publication
6. Joycean Pop Culture: Fragments toward an Institutional History
   and Futurology 117
   GREGORY M. DOWNING
7. Historicizing Ulysses 135
   IRA B. NADEL
8. Before and After: The Manuscripts in Textual and Genetic Criticism
   of Ulysses 152
   MICHAEL GRODEN
9. Ulysses: Bibliography Revisited 171
   WILLIAM S. BROCKMAN

Works Cited 193
List of Contributors 213
Index 215